

F. No. 2-1/2010-ZCC
Government of India
Ministry of Culture

Shastri Bhawan
New Delhi 110115
Dated 11th June, 2010

To

The Chief Secretaries of all States/
Administrators of all Union Territories

Sub: Filling up of the post of Director, South Central Zone Cultural Centre (SCZCC), Nagpur – regarding

Sir/ Madam,

I am directed to say that the South Central Zone Cultural Centre (SCZCC) is an autonomous body registered under the Societies Registration Act, 1860 with its headquarters at Nagpur. The main objective of SCZCC is to promote folk art forms of the country. The Governor of Maharashtra is the Chairman of the SCZCC. The post of Director, SCZCC has fallen vacant. Officers eligible to be Deputy Secretary/Director to the Government of India are eligible for appointment to this post. The tenure of the post is three years which is extendable by two years in case the performance of the incumbent is good.

2. It is, therefore, requested that the names and applications of officers who are interested in art and culture and willing to be considered for the post of Director, SCZCC may be sent to the Secretary to Governor of Maharashtra, Raj Bhawan, Mumbai under intimation to this Ministry. The applications should be accompanied by CRs for the last 5 years and clearance from vigilance angle and should reach the Governor's Secretariat latest by 15th July, 2010. The applicants who have already applied for this post against this Ministry's vacancy circular dated 1.2.2010 are not required to resubmit their applications.

3. A copy of the policy guidelines for appointment to the post is enclosed herewith.

Encl: as above

Yours faithfully,


(Roopa Srinivasan)
Director

Copy to:

- i. Department of Personnel & Training (MM II Section), North Block, New Delhi-1 with the request that the vacancy may be circulated to all IAS officers.
- ii. Ministry of Home Affairs (IPS Section), North Block, New Delhi with the request that the vacancy may be circulated to all IPS officers
- iii. Ministry of Environment & Forests, Paryavaran Bhawan, CGO Complex, New Delhi with the request that the vacancy may be circulated to all IFS officers.
- iv. Ministry of Finance (Department of Revenue), North Block, New Delhi with the request that the vacancy may be circulated to all IRS officers.

Copy also to:

- a. Directors of all Zonal Cultural Centres (ZCCs).
- b. The Secretary to H.E. the Governor of Maharashtra, Raj Bhawan, Mumbai.
- c. NIC (Culture) for hosting this Vacancy circular on Ministry's Website.
- d. Technical Director, NIC, Room No. 11/A, North Block, New Delhi-1 for hosting this vacancy circular on DOP&T's Website.

REVISED POLICY NOTE FOR FIXING TENURE OF DIRECTORS OF
ZONAL CULTURAL CENTRES

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1. Existing Provision as per Rule in the Memorandum of Association of Zonal Cultural Centres

Directors of Zonal Cultural Centres (ZCCs) are appointed in terms of Rule 15(1) of Rules & Regulations of the respective ZCC, which is a Registered Society under the Societies' Registration Act. This Rule is common in the Rules & Regulations of all ZCCs and states as follows:-

Rule 15(1) : The Director shall be appointed by the Executive Board with prior approval of the Central Government on such terms and conditions as may be approved by the Central Government provided that the first Director shall be appointed by the Central Government for such period and on such terms and conditions as the Central Government may deem fit and proper."

2. Tenure

The tenure of Directors of all ZCCs would be for a period of 3 years which could be extendable by 2 years in case the performance is good.

3. Level of Officers selected

Officers of the rank of Deputy Secretaries/Directors to the Govt. of India will be appointed as Directors of the Zonal Cultural Centre.

4. Process of Selection

- (i) Six months before the expiry of the term of the Director of a ZCC, the Department would write to all the Chief Secretaries to send a panel of IAS Officers eligible to be DS/Director to the Government of India, who are interested in art and culture and who are willing to serve as Director of the ZCC concerned. These panels would have to be furnished to the Governor of the State where the Headquarter of the ZCC is located, under

- (ii) The Executive Board would finalise a panel of 3 names at least two to three months before the end of the tenure of the Director concerned. While drawing the panel the following order of preference would be followed:-
- (a) Officers belonging to the Member-States of the ZCC subject to the principle of rotation among the member-states of the cadre, failing which
 - (b) Officers from other States not belonging to the Member-States of the ZCC, failing which
 - (c) Other Officers
- (iii) Once the panel of names is received with the approval of Executive Board, it will be placed before HRM for approving an Officer from out of the panel.

5. Rotation among Member-States

The rotation principle will be followed by which officers belonging to all member-states get a chance to become Director in the Centre thereby removing the resentment among some member-states of a Zone arising out of the feeling that it is one particular state in the Zone which dominates in the postings of Director. It will be proper that the post of Director, Zonal Cultural Centre rotates among the member-states of the Centre.

Handing over & Additional charge

6. As regards releasing of Directors of Zonal Cultural Centres, they will be released only after obtaining the concurrence of the Department of Culture.

7. If any arrangement of additional charge is made Chairman's Office would seek concurrence of Government of India in the Department of Culture.