

Government of India

Ministry of Culture

**Minutes of the National Selection Committee (NSC) Meeting for
Tagore National Fellowship/Scholarship for Cultural Research**

For Group 'A'

A meeting of the National Selection Committee (NSC) for Tagore National Fellowship/Scholarship for Cultural Research was held on 13th July, 2016 in the office of the Secretary, Ministry of Culture, Shastri Bhawan, New Delhi to consider the proposals received from various institutions for award of Tagore Fellowships and Tagore Scholarships. As per the scheme of Tagore National Fellowship for Cultural Research the proposals recommended by Institutional Level Search-cum-Screening Committees (ILSSC) were considered by the NSC for making selection for award of Fellowships and Scholarships under the Scheme.

Shri Narendra Kumar Sinha, Secretary, Ministry of Culture Chaired the meeting. The following members of the NSC were present in the meeting:-

1. Shri M.L. Srivastava, JS, Ministry of Culture
2. Prof A.P. Jamkhedkar, Member, NSC
3. Prof. Pravesh Kumar Srivastava, Member, NSC
4. ~~Shri~~ Jayanta Sengupta, Director, Indian Museum (Incharge)
5. Smt. Shefali Shah, Director (Incharge), Salarjung Museum
6. Prof. Makhan Lal, Member, NSC
7. Shri R. Tiwari, Director-General, ASI
8. Smt. Vishalakshi Nigam, R.O., LKA

Secretary, Ministry of Culture welcomed all the members of the National Selection Committee and thanked them for their participation and cooperation. Secretary initiated a discussion on the functioning of the Tagore National Fellowship for Cultural Research Scheme and sought suggestions for improvements in the implementation of the Scheme from the members present. After a detailed discussion the Secretary re-iterated that the Tagore Fellow to be selected should be a Legend in his field to be considered for Fellowship and a luminary to be considered for scholarship.



The NSC members considered the new project proposals recommended by ILSSCs and took the following decisions:

Name of the candidate	Name of the Institute	Topic proposed	Decision of the NSC
1. Mr. Chhering Dorje	ASI, New Delhi	Documentation of Buddhist archaeological remains in the hills of Himachal Pradesh from earliest times to nineteenth Century with special reference to promoting interpretation of Buddhist Thangkas	Topic does not meet with the standards of Fellowship the scholar may be asked whether he is willing for accepting Scholarship on the topic he proposed.
2. Dr. C. Margabandhu	ASI, New Delhi	Excavations at Sanghol (For Completion of remaining work)".	Proposal was not accepted by the committee members
3. Dr. R.S. Bist	ASI, New Delhi	Further Analytical and Comparative Study of Archaeological Records from Dholavira Excavations	Proposal was not accepted by the committee members.
4. Dr. R.C. Agarwal	ASI, New Delhi	Archaeology of Mathrura (Based on Excavated Remains.)	Proposal was not accepted by the committee members
5. Dr. Kirti Mankodi	ASI, New Delhi	Atru-kakuni-Krishna Vilas: Penumbra of Pratihara/Paramara Art'	The proposed topic was discussed in the meeting but the NSC did not approve it for Fellowship, however, it was decided that

			she may be asked whether she is willing to accept scholarship on above proposal.
6. Dr. Amrendra Nath	ASI, New Delhi	Contextual Archaeology of the Harappan finds at Rakhigarhi	Proposal was not accepted by the committee members
7. Dr. Chandramani Singh	ASI, New Delhi	Deserted towns of Rajasthan: A case study in Ethno-archeology of four small towns- Kuldhora (Western Rajasthan), Dahlanur, Mau Borada (Southern Rajasthan) and Paparda (near Jaipur)	Topic was appreciated by N.S.C. but it did not find the standard of Fellowship; however National Selection Committee suggested that the scholar may be asked whether he is willing to accept scholarship on the aforesaid proposed topic.
8. Dr. A. Suresh	ASI, New Delhi	Without Subject	Despite reminder the candidate has not submitted the proposal. Therefore, the name of above scholar was not approved and was dropped.
9. Sh. Najmuddin Saiyed	ASI, New Delhi	Digitalization and Photographic Documentation of Department of Archeology and Ancient History, M.S. University of Baroda, Museum and Picture Gallery, Vadordara and	The topic was treated as new and interesting but there is not much scope in above field for its consideration for granting a scholarship. Therefore, The Proposal was lastly not approved

		Wooden Havelis of Gujarat	
10. Prof. Archana Shastri	National Gallery of Modern Art, New Delhi	Visuality in Indian Contemporary Art, 1970-2010	Not approved due to elderly age.
11. Ms. Ella Datta	National Gallery of Modern Art, New Delhi	Documentation of its monumental collection as well as to suggest possible strengthening of systems and services to shore up its pre-eminent position as an institution promoting modern and contemporary Indian art	The scholar is above eighty years of age and there is no provision of granting Fellowship to any scholar for the second time. So, the Proposal was turned down
12. Dr. Pranab Kumar Chatterjee	Indian Museum, Kolkata	The Indian Museum : Institutionalization of Indian Heritage	NSC turned down the proposal after discussion as it did not find the topic fit either for Fellowship or Scholarship.
13. Ms. Sayantani Ghosh	Indian Museum, Kolkata	A comprehensive study of Huqqa from Indian Museum Collection	Did not find the topic of substance and suitable for scholarship on it. So, same was not approved by NSC.
14. Prof. Noorjahan Begum	Salar Jung Museum, Hyderabad	Dakhini Hindi ke Roopak Katha-Kavya Ka Taatwik dur Lok sanskritik Vishleshan	The proposal was turned down as the topic was not found suitable as it was more related to Hindi language and literature rather than

			on Research.
15. Ms. L. Srinayani Reddy	Salar Jung Museum, Hyderabad	Paintings and visual culture in the Deccan and the South, seventeenth to nineteenth Centuries' Transitions and Transformations	Proposal was not accepted by the committee members
16. Dr. Sanjay Sen Gupta	Lalit Kala Akademi, New Delhi	CAK-PURA OF PURULIA: The Ritual Painting Tradition and its Possibilities	Proposal was not accepted by the committee members
17. Sh. Samit Das	Lalit Kala Akademi, New Delhi	Folk, Tradition and Popular Cultural Influence on Early Twentieth Century Indian Art and Aesthetic Discourse of the Time and its Relevance till Today.	Proposal was not accepted by the committee members
18. Prof. Chandrasekhar Gupta	National Research Laboratory for Conservation of Cultural Property, Lucknow	On the Trail of Paintings in Nagpur	Proposal was not accepted by the committee members
19. Dr. Bessie Cecil	National Research Laboratory for Conservation of Cultural Property, Lucknow	Indian Historic Textiles: Extant Survey and Status: An approach to Documents, Save and Recreate Textile Heritage	Proposal was not accepted by the committee members



The meeting ended with a Vote of Thanks to the Chair.

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Government of India

Ministry of Culture

**Minutes of the National Selection Committee (NSC) Meeting for
Tagore National Fellowship/Scholarship for Cultural Research**

For Group 'B'

A meeting of the National Selection Committee (NSC) for Tagore National Fellowship/Scholarship for Cultural Research was held on 30th June, 2016 in the office of the Secretary, Ministry of Culture, Shastri Bhawan, New Delhi to consider the proposals received from various institutions for award of Tagore Fellowships and Tagore Scholarships. As per the scheme of Tagore National Fellowship for Cultural Research the proposals recommended by Institutional Level Search-cum-Screening Committees (ILSSC) were considered by the NSC for making selection for award of Fellowships and Scholarships under the Scheme.

Shri Narendra Kumar Sinha, Secretary, Ministry of Culture chaired the meeting. The following members of the NSC were present in the meeting:-

1. Shri M.L. Srivastava, JS, Ministry of Culture
2. Shri Pankaj Rag, Joint Secretary, Ministry of Culture
3. Shri Surendra Patel, Under Secretary, Ministry of Culture
4. Dr. Arun Kumar Chakraborty, Director-General, Raja Ram Mohan Roy Library Foundation
5. Dr. R.K. Sharma, Member, NSC
6. Director, GSD
7. Dr. Rishi Tiwari, Member, NSC
8. Dr. Jitendra K. Bajaj, Member, NSC
9. Shri Kapil Kumar, Member, NSC

Secretary, Ministry of Culture welcomed all the members of the National Selection Committee and thanked them for their participation and cooperation. Secretary initiated a discussion on the functioning of the Tagore National Fellowship for Cultural Research Scheme and sought suggestions for improvements in the implementation of the Scheme from the members present. After a detailed discussion the Secretary re-iterated that the Tagore Fellow to be selected should be a Legend in his field to be considered for Fellowship and a luminary to be considered for scholarship.



The NSC members considered the new project proposals recommended by ILSSCs and took the following decisions:

Name of the candidate	Name of the Institute	Topic proposed	Decision of the NSC
1. Dr. S.P. Tripathi	National Archives of India, New Delhi	Conservation of Archival Material – Scientific Approach	Proposal was not accepted by the committee members
2. Prof. Nabaneeta Dev Sen	National Library, Kolkata	Re-imagining the Epic World': when the Ramayana and the Mahabharata fall into the hands of writing women	Proposal was not accepted by the committee members.
3. Dr. Prakriti Ranjan Goswami	National Library, Kolkata	A study of Union Government publications of post-independence era with special reference to collections maintained by the National Library, Kolkata and Central Secretariat Library, New Delhi.	Proposal was not accepted by the committee members
4. Mr. Subrata Sinha	National Library, Kolkata	Rajeshwari Datta and the early Ethno musicological Discourse in Bengal	Proposal was not accepted by the committee members
5. Dr. Timir Dey	National Library, Kolkata	Bodo Bhashay Rabindracharcha	Proposal was not accepted by the committee members
6. Prof. M. Nagabhushan Sarma	A.P. State Archives & Research Institute, Hyderabad	History of the Telugu Theatre with special focus on Major Theatre Companies, Amateur, Associations, Actors and changing Trends (1880-2010)	Proposal was not accepted by the committee members
7. Prof. A.A.N. Raju	A.P. State Archives & Research Institute, Hyderabad	A study of Library Movement and Revival of Telugu Language, Literature and Culture in Telangana. During 1901-1956	Proposal was not accepted by the committee members
8. Dr. N. Janaki (Prabhala)	A.P. State Archives & Research Institute, Hyderabad	Social and Cultural contribution of Telugu Women Prior to Indian Independence (1947)	Proposal was not accepted by the committee members
9. Dr. L. Srinayani Reddy	A.P. State Archives & Research Institute,	A study of courtesans and performance cultures in Asaf Jahi Hyderabad through contemporary painting and the	Proposal was not accepted by the committee members

	Hyderabad	Daftar-e-Arab va Nishat records	
10. Dr. P. Perumal	Thanjavur Maharaja Serfoji's Saraswati Mahal Library & Research Centre, Thanjavur	A study on the Thanjavur Maharaja's Serfoji's Saraswati Mahal Library & Research Centre: Its history, collection details, preparation of bibliography of rare books and Documentation on Palm Leaf Manuscripts, Collection and preservation	Proposal was not accepted by the committee members
11. Mr. S. Sivagnanam	Thanjavur Maharaja Serfoji's Saraswati Mahal Library & Research Centre, Thanjavur	King Serfoji II: His profound contribution towards the collection of rare books Palm leaves, drawings and Paintings in Thanjavur Maharaja's Serfoji's Saraswati Mahal Library, Thanjavur	Proposal was not accepted by the committee members
12. Mr. N. Srinivasan	Thanjavur Maharaja Serfoji's Saraswati Mahal Library & Research Centre, Thanjavur	History of Sanskrit Literature in Thanjavur Mararaja period (1675 to 1855)	Proposal was not accepted by the committee members

The meeting ended with a Vote of Thanks to the Chair.



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**Minutes of the National Selection Committee (NSC) Meeting for
Tagore National Fellowship/Scholarship for Cultural Research**

For Group 'C'

A meeting of the National Selection Committee (NSC) for Tagore National Fellowship/Scholarship for Cultural Research was held on 5th July, 2016 in the office of the Secretary, Ministry of Culture, Shastri Bhawan, New Delhi to consider the proposals received from various institutions for award of Tagore Fellowships and Tagore Scholarships. As per the scheme of Tagore National Fellowship for Cultural Research the proposals recommended by Institutional Level Search-cum-Screening Committees (ILSSC) were considered by the NSC for making selection for award of Fellowships and Scholarships under the Scheme.

Shri Narendra Kumar Sinha, Secretary, Ministry of Culture Chaired the meeting. The following members of the NSC were present in the meeting:-

1. Shri Surendra Patel, Under Secretary, Ministry of Culture
2. Dr. Anamika Pathak, Curator, National Museum, New Delhi
3. Prof. P.V. Krishnabhatt, Member NSC
4. Prof. Sarit K. Chaudhuri, Director, IGRMS
5. Dr. Jayanta Sengupta, Director, Anthropological Survey of India
6. Dr. Sachchidanand Joshi, Member-Secretary, IGNCA
7. Prof. I.S. Chauhan, Member NSC
8. Prof. S.C. Rajora, Member NSC
9. Prof. Surendranath, Member NSC

Secretary, Ministry of Culture welcomed all the members of the National Selection Committee and thanked them for their participation and cooperation. Secretary initiated a discussion on the functioning of the Tagore National Fellowship for Cultural Research Scheme and sought suggestions for improvements in the implementation of the Scheme from the members present. After a detailed discussion the Secretary re-iterated that the Tagore Fellow to be selected should be a Legend in his field to be considered for Fellowship and a luminary to be considered for scholarship.



The NSC members considered the new project proposals recommended by ILSSCs and took the following decisions:

Name of the candidate	Name of the Institute	Topic proposed	Decision of the NSC
1. Dr. Onkar Prasad	Anthropological Survey of India, Kolkata	Music of the Oraon: An Anthropological Study	The Institution was advised to send the revised proposal.
2. Mr. Suresh Patil	Anthropological Survey of India, Kolkata	Study of two villages in Karnataka and compilation of all the Village studies	Proposal was not accepted by the committee members
3. Dr. Meera I. Dass	Indira Gandhi Rastriya Manav Sangrahalaya, Bhopal	Paintings on the Surfaces of Ancient, Medieval or modern buildings	Proposal was not accepted by the committee members
4. Dr. Baby Francis Kulirani	Indira Gandhi Rastriya Manav Sangrahalaya, Bhopal	Conserving the Civilizational Heritages of Kabini River Basin through New Museum Movement Strategies	Proposal was short-listed for further consideration
5. Dr. Reba Som	Indira Gandhi National Centre for the Arts, New Delhi	Sister Nivedita's engagement with India'	The scholar may be asked whether he is willing for accepting Scholarship on the topic she proposed.
6. Prof. Madhu Bhalla	Indira Gandhi National Centre for the Arts, New Delhi	Great Centres of Learning: Knowledge societies and the making of Indian Ocean region'	Proposal was not accepted by the committee members
7. Prof. Malashri Lal	Indira Gandhi National Centre for the Arts, New Delhi	Redefining for 'Lugai': Women in the Intangible Heritage of Rajasthan	Proposal was not accepted by the committee members
8. Dr. Shinderpal Singh	North Zone Cultural Centre, Patiala	Identification and Promotion of Uniqueness of Indian Culture in Contemporary Punjabi. Travelogue (1990-2010)	Proposal was not accepted by the committee members
9. Prof. (Dr.) Yogesh Gambhir	North Zone Cultural Centre, Patiala	Comparative Tribal Cultural Study of Upper Himalaya: A case study of Ladakh and Bharmor'	Proposal was not accepted by the committee members
10. Prof. Dipak C. Ghosh	Eastern Zonal Cultural Centre, Kolkata	Emotion Cognition based Categorization and learning of Indian	The Proposal was shortlisted for Scholarship

			Classical Music (Guru Shishya Parampara Online) using novel non-linear computing technique	
11. Sh. Niranjan Goswami	Eastern Cultural Centre, Kolkata	Zonal Centre,	Rabindra Natya Bhava-Rasa'	The topic should be shifted to Group 'D' and should be put up in front of the members of National Selection Committee meant for Group 'D' in its meeting.
12. Kalamandalam Sugandhi-Mohiniyattam	South Cultural Centre, Thanjavur	Zone Centre,	---	The Proposal was rejected as the name was recommended without topic.
13. Dr. K. Marula Siddappa Theatre	South Cultural Centre, Thanjavur	Zone Centre,	---	The Proposal was rejected as the name was recommended without topic.
14. Shri Ganapathy Sithapathy-Sculptor	South Cultural Centre, Thanjavur	Zone Centre,	---	The Proposal was rejected as the name was recommended without topic.
15. Dr. S. Muruga-boopathy, Thoothukudi	South Cultural Centre, Thanjavur	Zone Centre,	Transforming Cultural Semiotics of Rituals into Contemporary Theatre in Tamil Nadu	Shifted the proposal to Group "D"
16. Dr. J. Thulaseedhra Kurup	South Cultural Centre, Thanjavur	Zone Centre,	An in-depth Research and Documentation of "Chavittunatakam"- A 16 th Century Portuguese musical dance drama of Kerala	Shifted the proposal to Group "D"
17. Dr. V. Jayarajan, Kasargode	South Cultural Centre, Thanjavur	Zone Centre,	Anthropology of Folk Performing Arts of South India	No decision was taken regarding the topic
18. Sh. S.A. Krishnaiah, Karnataka	South Cultural Centre, Thanjavur	Zone Centre,	Bake: A Restudy of String Puppets (Eastern Style) Yakshagana and Coastal Karnataka Yakshagana (Western Style) Rewriting Art History	Shifted the proposal to Group "D"
19. Sh. Hassan Raghu, Karnataka	South Cultural Centre,	Zone Centre,	Research study on Folk/Indigenous Martial	Shifted the proposal to Group "D"

	Thanjavur	Arts in India	
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The meeting ended with a Vote of Thanks to the Chair.

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Government of India

Ministry of Culture

**Minutes of the National Selection Committee (NSC) Meeting for Tagore
National Fellowship/Scholarship for Cultural Research**

For Group 'D'

A meeting of the National Selection Committee (NSC) for Tagore National Fellowship/Scholarship for Cultural Research was held on 5th July, 2016 in the office of the Secretary, Ministry of Culture, Shastri Bhawan, New Delhi to consider the proposals received from various institutions for award of Tagore Fellowships and Tagore Scholarships. As per the scheme of Tagore National Fellowship for Cultural Research the proposals recommended by Institutional Level Search-cum-Screening Committees (ILSSC) were considered by the NSC for making selection for award of Fellowships and Scholarships under the Scheme.

Shri Narendra Kumar Sinha, Secretary, Ministry of Culture chaired the meeting. The following members of the NSC were present in the meeting:-

1. Smt. Priyadarsini Govind, Kalashetra Foundadtion
2. Shri C.S. Krishnashetty, Member, NSC
3. Dr. Narender Kohli, Member, NSC
4. Dr. Surya Prasad Dixit, Member, NSC
5. Smt. Saroja Vaidyanathan, Member, NSC
6. Dr. Thankamoni Amma, Member, NSC
7. Prof. Waman Kendre, N.S.D.
8. Dr. Rita Swami Choudhary, S.N.A.
9. Prof. Sudip Basu, Member, NSC
10. Shri Surender Patel, Under Secretary, Ministry of Culture
11. Dr. K. Srinivasan, Sahitya Academy
12. Smt. Bishnupriya Dutt, J.N.U.

Secretary, Ministry of Culture welcomed all the members of the National Selection Committee and thanked them for their participation and cooperation. Secretary initiated a discussion on the functioning of the Tagore National Fellowship for Cultural Research Scheme and sought suggestions for improvements in the implementation of the Scheme from the members present. After a detailed discussion the Secretary re-iterated that the Tagore Fellow to be selected should be a Legend in his field to be considered for Fellowship and a luminary to be considered for scholarship.



The NSC members considered the new project proposals recommended by ILSSCs and took the following decisions:

Name of the candidate	Name of the Institute	Topic proposed	Decision of the NSC
1. Pandit Birju Maharaj	Sangeet Natak Akademi, New Delhi	Re-living the journey of Kathak from Temples to Proscenium Stage and the Contribution in enriching the form	Recommended for Fellowship and to be funded by Sangeet Natak Akademi
2. Dr. (Pt.) Vidyadhar Vyas	Sangeet Natak Akademi, New Delhi	The Evolution, Growth and Socio-cultural Journey of Khayal Gayaki in India	Proposal was not accepted by the committee members
3. Dr. Sandhya V. Pureccha	Sangeet Natak Akademi, New Delhi	Theory and Practice of Abhinyalakshanam in Bharatnatyam by Shivadaskavi	Proposal was not accepted by the committee members Proposal was not accepted by the committee members
4. Prof. Janak H. Dave	National School of Drama, New Delhi	Gujarat's Folk Form 'Bhavai'	Proposal was not accepted by the committee members
5. Smt. Amitabh Srivastava	National School of Drama, New Delhi	Documenting the Post-Independence Theatre of Delhi	Proposal was not accepted by the committee members
6. Dr. A.J. Thoms	Sahitya Akademy, New Delhi	Translation of Adhyatma Ramayanam Kilippattu of Tunchattu Ezhuttachchan from Malayam to English, with an Introductory Study	Proposal was not accepted by the committee members
7. Shri Ashok Raj	Sahitya Akademy, New Delhi	Technology and Culture: Role of Radio, TV and Cinema in the Grand Aesthetic	Proposal was not accepted by the committee members

		Tradition of Recording and Disseminating Indian Literature?	
8. Sh. Manglesh Dabral	Sahitya Akademy, New Delhi	Gram gatha aur nagar Katha : Adhunik Hindi Kavita me gao aur Shahar ke rupon aur antahsambandhon ki padtal	Proposal was not accepted by the committee members
9. Sh. Narendra Shukla	Sahitya Akademy, New Delhi	Bharat me pratibandhit evam vivadit Cinema	Proposal was not accepted by the committee members
10. Prof. Jyotindra Jain	Jawaharlal Nehru University (School of Arts & Aesthetics), New Delhi.	Bombay Pictorial Photography in the late 19 th -early 20 th Century: Legitimation of the medium as "art form" predicated upon the Aesthetics of Fantasy and Performativity	Selected for Fellowship
10. Sh. Suman Mukhopadhyay	Jawaharlal Nehru University (School of Arts & Aesthetics), New Delhi.	Theoretical Co-relation between Literary arts and performing arts/theatre/Cinema	Awarded Scholarship of Rs. 35,000/- per month initially for one year.

In response to the following five proposals shifted from Group "C" to Group "D" the committee decided to send copies of the proposals to all the members of NSC for their perusal and study. After this the allocation of Fellowship or Scholarship to each application will be decided in next meeting by NSC.

Name of the candidate	Name of the Institute	Topic proposed	Decision of the NSC
1. Sh. Niranjan Goswami	Eastern Zonal Cultural Centre, Kolkata	Rabindra Natya Bhava-Rasa'	Committee decided to send copies of the proposals to all the members of NSC for Group 'D' for their perusal and study
2. Dr. S. Muruga-boopathy, Thoothukudi	South Zone Cultural Centre, Thanjavur	Transforming Cultural Semiotics of Rituals into Contemporary Theatre in Tamil Nadu	
3. Dr. J.	South Zone Cultural	An in-depth Research and	

Thulaseedhra Kurup	Centre, Thanjavur	Documentation of "Chavittunatakam"- A 16 th Century Portuguese musical dance drama of Kerala
4. Sh. Krishnaiah, Karnataka S.A.	South Zone Cultural Centre, Thanjavur	Arnold Bake: A Restudy of String Puppets (Eastern Style) Yakshagana and Coastal Karnataka Yakshagana (Western Style) Rewriting Art History
5. Sh. Hassan Raghu, Karnataka	South Zone Cultural Centre, Thanjavur	Research study on Folk/Indigenous Martial Arts in India

The meeting ended with Vote of Thanks to the Chair.

