

F.No.20-17/2012-P.Arts
Government of India
Ministry of Culture
(P.Arts Section)

CSL Building, Ground Floor,
Shastri Bhavan, New Delhi – 110 001

Dated 19th August, 2013

ORDER

Subject: Continuation of the Scheme of Tagore Cultural Complexes from the XI Plan to XII Plan.

The sanction of the President is hereby accorded to the continuation of the Scheme of Tagore Cultural Complexes from the XI Plan to XII Plan at an estimated cost of Rs. 80.00 crore (Rupees eighty crore only).

2. The salient features of the Scheme are as under:

The Scheme aims to create infrastructural facilities in the form of cultural spaces/complexes crucial to foster and coordinate activities in the States/ UTs in different cultural fields like music, drama, dance, literature, etc.

(I) Under the Scheme, financial assistance is granted for the following purposes:-

- (i) Construction of new Cultural Complexes
- (ii) Upgradation of existing Auditoria/Cultural Complexes
- (iii) Completion of approved/ongoing MPCC Projects

Under (i) above, every project must include an auditorium, except in the case of district/ municipal complexes which may instead have a mini-auditorium or open-air amphitheatre or improvised Manch. A TCC may ideally aim to have the following state-of-the-art facilities and infrastructure:

- a. An Auditorium (or a set of auditoria of varying capacities)
- b. Rooms of varying capacities for seminars, conferences, workshops, etc.
- c. Greenroom(s)/dressing room(s)/makeup room(s) for the performers, and a storage area.
- d. Rehearsal hall(s) for theatre/ music/ dance.
- e. Training Centre/ school for theatre/ music/ dance, etc.

(II) Following Organizations will be eligible under the Scheme:

- (i) State Governments/ UT Administrations;
- (ii) Bodies set up or sponsored by State Governments/ UT Administrations;
- (iii) Bodies set up or sponsored by the Central Government or organizations under it;
- (iv) Universities, Municipal Corporations and other Government-approved agencies; and
- (v) Reputed not-for-profit Organizations.

(III) Eligible applicant Organisations seeking financial assistance are required to apply through prescribed application form alongwith requisite documents/certificates mentioned in detail in the Scheme.

(IV) Financial assistance under the Scheme for any project will be normally upto a maximum of Rs. 15 crore in two installments in the ratio 50:50. In extremely rare cases, of outstanding merit and relevance, the financial assistance can go upto Rs. 50 crore, subject to necessary appraisal/approval mechanism prescribed for new Plan Schemes. Financial Assistance will be released in consultation with integrated Finance. The quantum of financial assistance by Government of India, Ministry of Culture is limited to 60% of the project cost of a non-recurring nature. Recurring expenditure, if any, will be the responsibility of the grantee Organization. The recipient State Govt. / UT or any grantee Organization will be required to contribute 40% of the Project cost as matching share. Cost of land will not be included in the matching share. The same will be required to be made available by the concerned State Government, free of cost unless the Organisation has land of its ownership. 0.5% of project cost may be released to the grantee organisation for preparation of Detailed Project Report (DPR).

(V) Complete applications will be placed before a National Appraisal Committee for determining their eligibility, worthiness and for giving final recommendations on these proposals on a case to case basis on merits with specific reference to the following:

- a. Whether the applicant Organisation is well-established in the field and has got an identity of its own;
- b. Whether the proposal is well-conceived;
- c. Whether the cost estimates are reasonable; and
- d. Whether the Organisation has the capacity or has made arrangements to bring in its matching share to complete the Project and to meet the recurring operational costs, post-completion.

To aid the NAC, a Sub-Committee will be in place to evaluate the DPRs and submit reports to the NAC. It will also tender advice to the project authorities, NAC & the Ministry of Culture from technical, financial and architectural/design angles as well. It will also undertake physical inspection of the projects, as and when required.

(VI) The grantee Organisation will be bound to complete the project within a period of three years from the release of the first installment of funds.

(VII) Grantee Organisation will submit the necessary documents within 12 months of release of last installment.

(VIII) Accounts of grantee Organisation will be open to audit at any time by CAG of India or his nominee at his discretion.

3. The expenditure involved will be debitable to:

(i) Demand No. 19 – Major Head 3601-Tagore Cultural Complexes-09 Grant-in-aid General-09.00.31 under Plan.

(ii) Demand No.19 – Major Head 2205 – Minor Head – 00.102-Tagore Cultural Complexes – 04.30-Grant-in-aid-General-04.30.31 under Plan.

4. This issues with the concurrence of Integrated Finance Division, Ministry of Culture vide their Dy. No.2148 dated 14.08.2013.

Sd/-
(Maneesh Rajan)
Under Secretary to the Government of India
Tel. No. 23382351

Copy to:

1. Secretary, Planning Commission, Yojana Bhavan, New Delhi
2. Secretary, Department of Expenditure, Ministry of Finance, North Block, New Delhi
3. Addl. Secretary & Financial Adviser, Ministry of Culture, Room No.173, Krishi Bhavan, New Delhi

Copy also to:

1. PS to Hon'ble Culture Minister
2. PSO to Secretary (Culture)
3. PPS to JS(COM), Ministry of Culture
4. PA to DS(IFD)