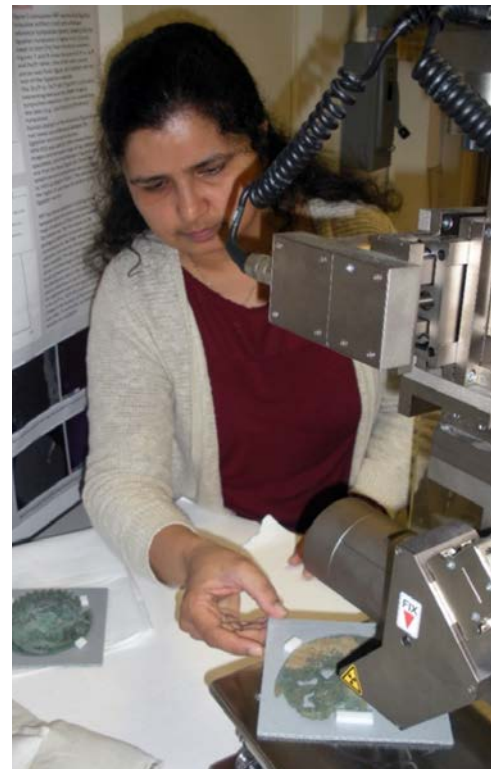


**The Metropolitan Museum of Art
The Stichting Restauratie Atelier Limburg
The Freer Gallery of Art & Arthur M. Sackler Gallery
The Royal Institute for Cultural Heritage**



The Metropolitan Museum of Art (New York, USA) the Stichting Restauratie Atelier Limburg (Maastricht, The Netherlands), the Freer Gallery of Art (Washington D.C., USA), and The Royal Institute for Cultural Heritage, (Brussels, Belgium), with the support of the Ministry of Culture, Government of India and The Andrew W. Mellon Foundation are pleased to announce a five-year extension of the Indian Conservation Fellowship Program offering fellowships to Indian citizens engaged in the conservation of works of artistic and cultural heritage.

The fellowships are designed to broaden the experience of conservators currently working in art and cultural heritage museums and institutions in India. The fellowships will be for a period of 4–6 months each with 6–8 fellowships awarded annually over the next 5 years, with the first year's fellowships beginning in the fall of 2016.

The Stichting Restauratie Atelier Limburg (SRAL), Maastricht, The Netherlands:

- ✦ Paintings and Historic Interiors Conservation.

The Metropolitan Museum of Art (MMA), New York, USA:

- ✦ Objects Conservation (sculpture, objects, furniture, musical instruments, and archaeological materials)
- ✦ Textile Conservation
- ✦ Paper Conservation

The Royal Institute for Cultural Heritage (KIK-IRPA), Brussels, Belgium:

- ✦ Textile Conservation

The Freer Gallery of Art and Arthur M. Sackler Gallery (FG), The Smithsonian Museums of Asian Art:

- ✦ Paper Conservation

The training will be given in the conservation labs focused on a project, working with specific works of art based on the fellows' backgrounds and interests, and the needs of the collections under their care. As an extension of the fellowship experience,

there will be follow-up initiatives working with MMA, SRAL, FG, and KIK-IRPA conservators to address collection issues at the fellows' home institutions. Seminars will also be held for fellows to present their work to a broader audience in India.

Requirements

You must be a conservator with daily responsibility of the care of objects to apply. fellows must be Indian citizens and should have strong knowledge of spoken and written English. Preference will be given to conservators at a relatively early stage of their professional careers (approximately 3–8 years conservation experience) and employed by museums or other institutions in India concerned with the study, conservation, and display of the country's artistic and cultural heritage. **Candidates must be employed at their current institution for at least 3 years on the date of application.** A good knowledge of conservation principles and basic academic background in conservation practice and artists' materials is expected.

Each fellowship will be for a period of 4–6 months. Accommodation will be provided by the host institutions and living expenses for food and other items during the fellowship period will be covered. It is expected that the applicants' salaries will continue at their home institutions as specified in the employer's statement requested below. The fellowship will include support for travel to the host institution, as well as research travel for conferences, seminars, and visits to other conservation laboratories or cultural institutions. Health



care coverage, visa expenses, and costs for residence permits are also covered. At the end of their fellowship, fellows will be able to purchase tools, equipment and supplies for use at their home institutions.

Application Procedure

Candidates may submit applications electronically using the following website: <https://app.wizehive.com/appform/login/indianconservationfellowship>

- ✦ Name, present home address, telephone numbers, and e-mail address
- ✦ Institution or institutions to which the Fellow would like to apply (SRAL, MMA, FG, KIK-IRPA)
- ✦ Current employer: contact name, position and title, institutional address, e-mail address, and telephone numbers
- ✦ Applicant's position and title
- ✦ Full curriculum vitae of education, professional experience, honors, awards, and publications
- ✦ Proposed program of professional training, study and/or research describing what the applicant hopes to accomplish during the fellowship period, and how the program will benefit the applicant and his or her institution in the performance of his or her duties upon return to his or her place of employment (not to exceed 1,000 words). Please state any preferences or restrictions regarding the length of the fellowship (any duration from 4–6 months) or the start date.
- ✦ For applicants to Paper Conservation: submit two reports describing the conservation project and the rationale for all phases of the course of action.
- ✦ Official undergraduate and graduate transcripts or a properly certified photocopy.
- ✦ **IMPORTANT: A letter of support from the head of the institution at which the candidate is employed, which must include a statement that the applicant is guaranteed his or her regular salary during absence, as well as confirming the return to his or her current position on completion of the fellowship**
- ✦ Two letters of recommendation from individuals well acquainted with the applicant's academic or professional work
- ✦ **The home institutions of the prospective fellows must obtain necessary clearances from the Government of India through the Ministry of Culture in reference to the foreign deputation of their employee well in advance before sending the employee for the fellowship program.**

Inquiries regarding the program or the application process are welcomed and should be directed to the individuals listed below. All application materials for the third fellowship year must be received by **October 15, 2017**. Fellows accepted for the Program will complete their residencies sometime between September 2018 and July 31, 2019. Receipt of application will be confirmed by e-mail. Successful candidates will be notified by February 1, 2018.

If you have questions as to whether you qualify for the fellowship please email your questions to savita.monie@metmuseum.org

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Please direct questions for fellowships at the Stichting Restauratie Atelier Limburg and the Royal Institute for Cultural Heritage to:

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Head of Education and Paintings Conservator
Stichting Restauratie Atelier Limburg
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6221 KX Maastricht
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k.seymour@sral.nl

Questions may also be directed to:

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ICFP Program Manager in India
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