



# CENTRE FOR CULTURAL RESOURCES AND TRAINING (CCRT)



Ministry of Culture, Government of India

## SCHEME FOR THE AWARD OF JUNIOR & SENIOR FELLOWSHIP TO OUTSTANDING PERSONS IN THE FIELD OF CULTURE

Online Applications are invited by CCRT, Ministry of Culture, Govt. of India for the award of Junior and Senior Fellowship for undertaking research oriented projects in the field of Performing, Literary, Plastic Arts and New Areas related to Culture.

Please note Applications are invited for two consecutive years i.e. 2016-2017 & 2017-2018 with effect from 11th September, 2017. There are 200 Junior & 200 Senior Fellowships for each year. One can apply for both the years separately, if eligible. Details of the schemes, instructions for applicants, eligibility conditions/criteria and Application Module are available on the following websites of the Ministry of Culture Government of India and CCRT.

**[www.indiaculture.nic.in](http://www.indiaculture.nic.in)**

**[www.ccrtdindia.gov.in](http://www.ccrtdindia.gov.in)**

10th October, 2017 is the last date for submission of applications.

**ONLY ONLINE APPLICATIONS WILL BE ACCEPTED**



## **HOW TO APPLY**



- Login to [www.indiaculture.nic.in](http://www.indiaculture.nic.in)
- Click on MoC Schemes Application.
- Click on Registration.
- Fill up the Registration Form.
- Get Username and Password for Login.
- Go to current scheme status.
- Click on the appropriate Scheme.
- Fill up the form and submit.

**Please note that only ON-LINE Applications will be accepted**



## **Junior Fellowships to Outstanding Persons in the Field of Culture (2016-17 & 2017-18)**



### **ONLY ON-LINE APPLICATIONS WILL BE ENTERTAINED**

Please go through the **Scheme** and **Instructions** carefully before filling up the Application Form.

1. **CCRT under the** Ministry of Culture invites **on-line** applications from Indian Nationals for the award of Junior Fellowships to Outstanding Persons in the field of Culture for **two consecutive years i.e. 2016-17 & 2017-18**. These Fellowships are awarded for undertaking research oriented projects. While both the academic research and performance related research are encouraged, the applicant should provide evidence of his/her capabilities in undertaking the project. It may be noted that these Fellowships are **not** intended for providing training, conducting workshops, seminars or documenting memoirs or writing autobiographies, fiction, etc. It is **not** a monthly remuneration/stipend or pension to the artistes, but a project-based award.
2. 200 Junior Fellowships **for each financial year** having a value of Rs. 10,000/- per month for artistes in the age group of 25- 40 years will be awarded for a maximum period of two years. Hence applications are invited for 400 Fellowships (Four Hundred).
3. Age will be reckoned as on **1<sup>st</sup> April, 2016 for the years 2016-17 & 1<sup>st</sup> April, 2017 for the year 2017-18**.
4. **10 October, 2017** is the last date for receipt of applications online.
5. An applicant for the Junior Fellowship should never have availed of Junior Fellowship in any of the fields **earlier**.
6. Graduation is the minimum educational qualification for applicants in the fields/areas listed in para II (b) of the Scheme (but not for the fields/areas listed in para II (a) of the Scheme).

### **Application Procedure**

7. **Applications will be accepted online only**. Please read the instructions carefully before filling up the online form. In case, where final and six monthly Project Reports are proposed to be submitted in a language other than **English/Hindi**, the applicants may give the 500 - words project synopsis in **English/Hindi** translation or send a print out of the application form along with project synopsis in the chosen language, to the **Director, CCRT, 15A, Sector-7, Dwarka, New Delhi-110075**
8. Each successful application will be allotted a unique enrollment number by the system. Candidates may refer to this number in all their future correspondence with the **CCRT and/or Ministry of Culture, Govt. of India**.
9. Applicants are advised to keep a print-out of the filled in application form which they will be required to bring at the time of interview/**personal** talk, along with their detailed project proposal. Other

documents that the candidates will have to bring at the time of interview/**personal** talk will be separately notified to the shortlisted candidates.

10. Applicant can access his/her application by quoting his/her enrolment number or his/her name and view or print the details of the application. It may be noted that applicants will not get any further opportunity to edit the details after submitting the application form.

11. At the time of interview, the shortlisted applicants who are employed must also bring a **NOC/Consent Letter** from their employer.

12. If the applicants are employed in the Central/State Government Departments/Institutions/Undertaking/University, etc., they will have to take leave for a period of two years, if selected, for the grant of Fellowship. At the time of interview, they should also submit a written assurance from their Head of the Department/Institution/Undertaking/ University, etc. that in case the Fellowship is sanctioned, the candidate would be granted leave for the duration of the Fellowship. The first instalment of Fellowship amount will be released on production of proof of leave sanctioned, in addition to fulfillment of other conditions as applicable.

**13. In case of any technical difficulties in submission of application on-line please contact NIC Cell, M/o Culture through mail at [nic-culture@nic.in](mailto:nic-culture@nic.in). In case of any query related to eligibility, etc., please contact **CCRT**, through email at [dir.ccrtr@nic.in](mailto:dir.ccrtr@nic.in) or on Telephone Number **011-25309334, 25309352**.**

#### **Selection Procedure & Responsibilities of the Selected Fellows**

14. Incomplete applications **in any respect** will be rejected summarily.

15. An Expert-Committee comprising experts in different fields constituted by the Ministry of Culture, Government of India, will evaluate all the applicants on the basis of their applications and project proposals; and shortlist the most meritorious among them. Shortlisted candidates for Junior Fellowship will be called for an interview/personal talk by the **Expert Committee** which will select a maximum of 200 candidates for the award of Junior Fellowships, **for each financial year** in different fields/areas taken together. **The total number of Junior Fellowship for the year 2016-17 & 2017-18 is 400.**

16. All the shortlisted candidates will be informed about the date and venue of the interview/personal talk on the email address provided by them in their application. **The candidates are required to remember their e-mail, password and Project Title.**

17. The names of the candidates finally selected for the award of Junior Fellowship under this Scheme will be posted on the website of **CCRT & Ministry of Culture** after the selection process is completed and the selection is approved by the Ministry of Culture.

18. The list of selected candidates will be posted on **CCRT's website [www.ccrtrindia.gov.in](http://www.ccrtrindia.gov.in). & Ministry of Culture website [www.indiaculture.nic.in](http://www.indiaculture.nic.in).**

19. If a candidate who is awarded Fellowship is found ineligible for it at any later stage, the Fellowship so awarded to him/her will be cancelled **& money released to him/her will be recovered.**

20. The awardees will submit six-monthly progress reports. In cases where such reports are not received on time, further releases of the Fellowship amount **will be withheld.**

21. The selected candidates will have to undertake academic or application oriented research work on projects for which they have been awarded the Fellowship. They will complete their projects within two years and submit the same to **CCRT/Ministry of Culture.** Extension of time for a maximum of three months will be permissible with the approval of Ministry of Culture and without any additional financial liability to the Government.

22. A mid-term review/assessment of the progress in each case will be carried out after one year and further continuance of Fellowship will depend on such review/ assessment.

23. Applications for grant of Fellowships from immediate family members/blood relations of employees working in CCRT will NOT be considered, until prior approval is taken.

24. **In the event of any legal dispute/proceedings concerning this project/scheme takes place, the matter will be dealt within the jurisdiction of Delhi High Court only.**

All awards sanctioned under the Scheme shall be disbursed **at present** by the **Ministry of Culture, Govt. of India** directly to the Awardee(s).

**Note: Ministry of Culture (MoC) reserves the right to reject/ select the applications on the basis of screening and evaluations.**



## **Senior Fellowships to Outstanding Persons in the Field of Culture (2016-17 & 2017-18)**



### **ONLY ON-LINE APPLICATIONS WILL BE ENTERTAINED**

Please go through the **Scheme** and **Instructions** carefully before filling up the Application Form.

1. **CCRT under the** Ministry of Culture invites **on-line** applications from Indian nationals for the award of Senior Fellowships to Outstanding Persons in the field of Culture for **two consecutive years i.e. 2016-17 & 2017-18.** These Fellowships are awarded for undertaking research oriented projects. While both the academic research and performance related research are encouraged, the applicant should provide evidence of his/her capabilities in undertaking the project. It may be noted that these Fellowships are **not** intended for providing training, conducting workshops, seminars or documenting memoirs or writing autobiographies, fiction, etc. It is **not** a monthly remuneration/stipend or pension to the artistes, but a project-based award.
2. 200 Senior Fellowships **for each financial year** having a value of Rs. 20,000/- per month for artistes in the age group of above 40 years, will be awarded for a maximum period of two years. The total numbers of Fellowships are 400 (Four Hundred).
3. Age will be reckoned as on **1<sup>st</sup> April, 2016 for the years 2016-17 & 1<sup>st</sup> April, 2017 for the years 2017-18.**
4. **10 October, 2017** is the last date for receipt of applications on-line.
5. Applicant for Senior Fellowship should not be a recipient of artiste pension from **the Ministry of Culture** under the scheme for the grant of financial assistance to artistes in indigent circumstances. The applicant should never have availed of the Senior Fellowship in any of the fields **earlier**. However, an applicant who had been awarded a Junior Fellowship can apply for a Senior Fellowship, provided 5 years have elapsed after the closure of the earlier project.
6. Graduation is the minimum educational qualification for applicants in the fields/areas listed in para II (b) of the Scheme (but not for the fields/areas listed in para II (a) of the Scheme).

### **Application Procedure**

7. **Applications will be accepted online only.** Please read the instructions carefully before filling up the online form. In case, where final and six monthly Project Reports are proposed to be submitted in a language other than **English/Hindi**, the applicants may give the 500 - words project synopsis in **English/Hindi** translation or send a print out of the application form along with project synopsis in the chosen language, to the **Director, CCRT, 15A, Sector-7, Dwarka, New Delhi-110075**
8. Each successful application will be allotted a unique enrollment number by the system. Candidate may refer to the number in their future correspondence with the **CCRT or Ministry of Culture, Govt. of India.**

9. Applicants are advised to keep a print-out of the filled in application form, which they will be required to send to the **CCRT** once they get shortlisted. Detailed project proposal and other documents that the candidates have to send will be notified separately to the shortlisted candidates.

10. Applicant can access his/her application by quoting his/her enrolment number or his/her name and view or print the details of the application. It may be noted that applicants will not get any further opportunity to edit the details after submitting the application form.

11. While sending hard copy of their application, the shortlisted applicants who are employed must also send a **NOC/Consent Letter from** their employer.

12. If the applicants are employed in the Central/State Government Departments/Institutions/Undertaking/University, etc., they will have to take leave for a period of two years, if selected for the grant of Fellowship. While sending hard copy of their application, they should also send a written assurance from their Head of the Department/Institution/Undertaking/ University, etc. that in case the Fellowship is sanctioned, the candidate would be granted leave for the duration of the Fellowship. The first installment of Fellowship amount will be released on production of proof of leave sanctioned, in addition to fulfillment of other conditions as applicable.

13. **In case of any technical difficulties in submission of application on-line please contact, NIC Cell, M/o Culture through mail at nic-culture@nic.in. In case of any query related to eligibility, etc., please contact CCRT, through email at dir.ccrt@nic.in or on Telephone Number 011-25309334, 25309352.**

#### **Selection Procedure & Responsibilities of the Selected Fellows.**

14. Incomplete applications **in any respect** will be rejected summarily.

15. An Expert-Committee comprising experts in different fields constituted by the Ministry of Culture, Government of India, would evaluate all the applicants on the basis of their applications and project proposals; and shortlist the most meritorious among them. Candidates shortlisted for Senior Fellowship will be asked to submit a hard copy of their application with all the required documents, based on which the **Expert Committee** will select a maximum of 200 candidates **for each financial year** for the award of Senior Fellowship(s), in different fields/areas taken together. The total number of Senior Fellowship for the year 2016-17 & 2017-18 is 400.

16. All the shortlisted candidates will be informed of the documentary requirements on the e-mail address provided by them in their application(s). **The candidate(s) are required to remember their e-mail ID and respective password.**

17. The names of the candidates finally selected for the award of Senior Fellowship under this Scheme will be posted on the websites of **CCRT & Ministry of Culture**, after the selection process is completed and the selection is approved by the Ministry of Culture.

18. The list of selected candidates will be posted on CCRT's website [www.ccertindia.gov.in](http://www.ccertindia.gov.in). & Ministry of Culture website [www.indiaculture.nic.in](http://www.indiaculture.nic.in)

19. If a candidate who is awarded Fellowship is found ineligible for it at any later stage, the Fellowship so awarded to him/her will be cancelled **& money will also be recovered.**

20. The awardees will submit six-monthly progress reports. In cases where such reports are not received on time, further releases of the Fellowship amount **will be withheld.**

21. The selected candidates will have to undertake academic or application oriented research work on projects for which they have been awarded the Fellowship. They will complete their projects within two years and submit the same to **CCRT/Ministry of Culture**. Extension of time for a maximum of three months will be permissible with the approval of the Ministry of Culture and without any additional financial liability to the Government.

22. A mid-term review/assessment of the progress in each case will be carried out after one year and further continuance of Fellowship will depend on such review/ assessment.

23. Applications for grant of Fellowships from immediate family members/blood relations of employees working in CCRT will NOT be considered, until prior approval is taken.

24. **In the event of any legal dispute/proceedings concerning this project/scheme takes place, the matter will be dealt within the jurisdiction of Delhi High Court only.**

All awards sanctioned under the Scheme shall be disbursed **at present** by the **Ministry of Culture, Govt. of India** directly to the Awardee(s).

**Note: Ministry of Culture (MoC) reserves the right to reject/ select the applications on the basis of screening and evaluations.**