

## Indian Conservation Fellowship

The Metropolitan Museum of Art (New York, USA),  
The Stichting Restauratie Atelier Limburg (Maastricht, The Netherlands),  
The Freer Gallery of Art (Washington D.C., USA),  
and The Royal Institute for Cultural Heritage, (Brussels, Belgium)  
with the Support of the Ministry of Culture, Government of India and The Andrew W. Mellon Foundation are pleased to announce a five year extension of their Conservation Fellowship Program offering Fellowships to Indian citizens engaged in the conservation of works of artistic and cultural heritage.

The Fellowships are designed to broaden the experience of conservators currently working in art and cultural heritage museums and institutions in India. The Fellowships will be for a period of 3–6 months each with 6–8 Fellowships awarded annually over the next 5 years, with the first year's Fellowships beginning in the fall of 2016.

The Stichting Restauratie Atelier Limburg (SRAL), Maastricht, The Netherlands:

- Paintings and Historic Interiors Conservation.

The Metropolitan Museum of Art (MMA), New York, USA:

- Objects Conservation (sculpture, objects, furniture, musical instruments, and archaeological materials)
- Textile Conservation
- Paper Conservation
- Photograph Conservation

The Royal Institute for Cultural Heritage, Brussels, Belgium (KIK-IRPA):

- Textile Conservation

The Freer Gallery of Art and Arthur M. Sackler Gallery, The Smithsonian Museums of Asian Art, (FIS):

- Paper Conservation

The training will be given in the Conservation Labs focused on a project, working with specific works of art based on the Fellows' backgrounds and interests, and the needs of the collections under their care. As an extension of the Fellowship experience, there will be follow-up initiatives working with MMA, SRAL, FG, and KIK-IRPA conservators to address collection issues at the Fellows' home institutions. Seminars will also be held for Fellows to present their work to a broader audience in India.

## Requirements

You must be a conservator with daily responsibility of the care of objects to apply. Fellows must be Indian citizens and should have strong knowledge of spoken and written English. Preference will be given to conservators at a relatively early stage of their professional careers (approximately 3–8 years conservation experience) and employed by museums or other institutions in India concerned with the study, conservation, and display of the country's artistic and cultural heritage. A good knowledge of conservation principles and basic academic background in conservation practice and artists' materials is expected.

Each Fellowship will be for a period of 3–6 months and include a stipend ranging from \$13,000 for 3 months to \$26,000 for 6 months. The stipend is intended to cover rent, food, and other living expenses during the Fellowship and is not intended as a replacement for salary. Deductions, such as income tax, national insurances and pension contributions will be subtracted from the stipend as required by the country of the Fellows' residency. It is expected that the applicants' salaries will continue at their home institutions as specified in the employer's statement requested below. Fellows will receive up to \$6,000 for approved travel, which includes travel to the host institution, as well as research travel for conferences, seminars, and visits to other conservation laboratories or cultural institutions. Health care coverage, visa expenses, and costs for residence permits are also covered. Fellows will be allotted \$1000 to purchase tools, equipment and supplies for use at their home institutions.

## Application Procedure

Candidates may submit applications electronically using the following website:

<https://app.wizehive.com/appform/login/indianconservationfellowship>

- Name, present home address, telephone numbers, and e-mail address
- Institution or institutions to which the Fellow would take like to apply (SRAL, MMA, FG, KIK-IRPA) Please note that KIK-IRPA will not accept fellows until August 31, 2018.
- Current employer: contact name, position and title, institutional address, e-mail address, and telephone numbers
- Applicant's position and title
- Full curriculum vitae of education, professional experience, honors, awards, and publications
- Proposed program of professional training, study and/or research describing what the applicant hopes to accomplish during the Fellowship period, and how the program will benefit the applicant and his or her institution in the performance of his or her duties upon return to his or her place of employment (not to exceed 1,000 words). Please state any preferences or restrictions regarding the length of the Fellowship (any duration from 3–6 months) or the start date.

- For applicants to Paper Conservation: submit two conservation reports describing the treatment or preservation project and the rationale for all phases of the course of action.
- Official undergraduate and graduate transcripts or a properly certified photocopy.
- **IMPORTANT:** A letter of support from the employer which must include a statement that the applicant is guaranteed his or her regular salary during absence, as well as confirming the return to his or her current position on completion of the Fellowship
- Two letters of recommendation from individuals well acquainted with the applicant's academic or professional work

Inquiries regarding the Program or the application process are welcomed and should be directed to the individuals listed below. All application materials for the second Fellowship year must be received by January 31, 2017. Fellows accepted for the Program will complete their residencies sometime between September 1, 2017 and July 31, 2018. Receipt of application will be confirmed by e-mail. Successful candidates will be notified by May 1, 2017.

If you have questions as to whether you qualify for the fellowship please email your questions to [savita.monie@metmuseum.org](mailto:savita.monie@metmuseum.org)

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Please direct questions for Fellowships at the  
Stichting Restauratie Atelier Limburg and the Royal Institute for Cultural Heritage to:  
Kate Seymour  
Stichting Restauratie Atelier Limburg  
Avenue Ceramique 224  
6221 KX Maastricht  
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[k.seymour@sral.nl](mailto:k.seymour@sral.nl)

Questions may also be directed to:

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