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**Memorandum of Understanding Between The Ministry of Culture,
India on behalf of Indian Cultural Institutions and The Ministry of
Culture of the People's Republic of China On Strengthening the
Cultural Exchange and Cooperation between Cultural Institutions**

The Ministry of Culture on behalf of Indian Cultural Institutions of the Republic of India and the Ministry of Culture of the People's Republic of China hereinafter referred to as "the Parties".

Desiring to further develop and strengthen the cultural exchange and friendly relations between the two countries.

On the basis of the Programme of Cultural Exchange between the Government of the People's Republic of China and the Government of the Republic of India.

Have reached following understanding:

1. The cultural institutions of the Parties referred to in this MOU are :
 - 1.1 From the People's Republic of China, including but not limited to:
 - State Administration of Cultural Heritage of China
 - Chinese National Academy of Arts
 - National Library of China
 - The Palace Museum
 - National Museum of China
 - China National Theatre for Children
 - National Arts Museum of China
 - 1.2 From the Republic of India, including but not limited to:
 - National Museum, New Delhi
 - Indian Museum, Kolkata
 - Victoria Memorial Hall , Kolkata
 - Allahabad Museum, Allahabad
 - Salar Jung Museum, Hyderabad
 - National Gallery of Modern Art, New Delhi
 - National Library of India
 - Archaeological Survey of India

2. More than one institution from either Party shall have the access to engage in the general areas identified for collaboration and potential future collaboration. These institutions can also act as channels of communication in order to involve any other institution not mentioned specifically in this MOU, but whose involvement may become significant in furthering the objectives of this collaboration.

3. The Ministries of Culture of both Parties shall establish a Ministerial working arrangement to oversee the implementation of this MOU, and furtherance of bilateral relations in culture sector.

4. The clauses in this MOU are subject to amendment by mutual written consent of the Parties. The addition, deletion and modification of specific clauses, and the existence of direct agreements between institutions, nevertheless, shall not prejudice or affect the collaborative efforts of the Parties in respect of other clauses.

5. This MOU is not legally binding and shall not give rise to any legal rights or obligations on the Parties or the Signatories of the MOU.

6. This MOU is intended to foster long-term collaboration between the Parties. It will come into effect on the date of its signature, and shall remain valid for a period of five years. Thereafter it will be extended automatically for further subsequent periods of five years at a time unless otherwise agreed by the parties. This MOU may be terminated either of the Parties notifies the other of its intention of termination in written form at least six months in advance before its expiry.

7. Any disputes arise out of or in connection with this MOU shall be settled by friendly consultations between the Parties through diplomatic channels.

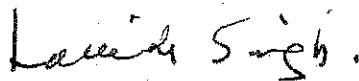
8. The Appendix to this MOU identifies areas of common interest for potential future collaboration between the Parties. It is indicative and not binding. It forms an integral part of the MOU, with the flexibility of modification of clauses mentioned therein by mutual consent of the Parties. Specific proposals for collaboration arising under this MOU,

including those stated in the Appendix, will be subject to the availability of funding and of separate and detailed written agreements.

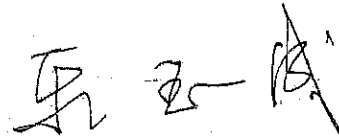
9. Signed in New Delhi on 18th day of September, 2014, in two original copies in the Chinese, Hindi and English languages, all texts being equally authentic. In case of divergence in interpretation, the English text shall prevail.

Ministry of Culture on Behalf of the Indian Cultural Institutions

For the Ministry of Culture of the People's Republic of China



Secretary (Culture)
Government of India,
Ministry of Culture



Ambassador of the People's
Republic of China to the Republic of
India

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APPENDIX

1. The Parties shall support dialogues and cooperation between museums of the Parties, including but not limited to:
 - 1.1 Sharing experience in conservation and preservation.
 - 1.2 Sharing experience on museum collections and professional practices. Collaboration in museum visitor research, communication strategies and marketing. Facilitating the loans of artworks between museums of the Parties, and supporting the exchange of exhibitions among the participating institutions listed in the MOU on a reciprocal basis.
 - 1.3 Promoting the digitization of collections in Libraries and archives, and sharing expertise on building databases and websites.
 - 1.4 Developing personnel training programs and other forms of cooperation based on the respective expertise of the Parties.

2. The Parties shall conduct cooperation in archaeological excavations, share archaeological information and carry out joint researches. The Chinese side shall train laboratory researchers and typology professionals in archaeological areas for the Indian side.

3. The Parties shall strengthen the cooperation between their national libraries in exchanging publications and visits of personnel, resources collection for digital libraries and restoration of books and documents.

4. The Parties shall support the cooperation between other institutions listed in this MOU.