National Salt Satyagraha Memorial (NSSM) is a project of the Ministry of Culture (MoC), Government of India. Advised by High Level Dandi Memorial Committee (HLMDC) constituted by the GoI, designed and co-ordinated by Indian Institute of Technology Bombay (IIT-B).
Dandi March, 1930

The Salt Law, imposed by the British in 1857, right at the beginning of their rule in India, was one of the most exploitative and backbreaking rules in the context of the Indian masses. This was something that Gandhi realized as early as in 1891 when he was a law student in London. In some of his writings for the Vegetarian Society, he narrates the poverty of Indian people and their food habits. He mentions that a large section of the people of India could not afford even two meals a day. Even the single meal they had, was not accompanied with any vegetable or cereals. Salt was the only accompaniment and taste maker, ‘which was heavily taxed’. This engagement with the Salt Law went on till 1930, where before the Salt Satyagraha was to commence, Mahatma Gandhi wrote several letters to the Viceroy conveying his intent to start the movement and his willingness to give it up if the government was willing to withdraw. When all the appeals and requests failed, Gandhiji, with 80 hand-picked Satyagrahis started the historic 241-mile journey from Sabarmati Ashram to Dandi and with a simple gesture, defied the mightiest kingdom; a simple act that shook the British empire.
A Tribute to the Marchers

Even after 80 years, hundreds of people continue to march from Ahmedabad to Dandi covering the distance of 241 miles that Gandhiji and his followers covered during the historical march.

Many people including foreign nationals, undertake this journey from Sabarmati to Dandi. Family members of a British diplomat, a group of Non-Resident Indians, diplomats of the Pakistan Embassy in India and Tushar Gandhi, great grandson of Gandhi, had organised and participated in such marches. These are also initiated regularly by Gandhian Sarvodaya groups based in different parts of India.
List of Marchers
Who Participated in the 1930 Dandi March
1. Mohandas Karamchand Gandhi (Age 61), the Mahatma from Gujarat.


3. Chhaganlal Naththubhai Joshi (Age 35) from Gujarat. Manager of Sabarmati Ashram since Maganlal Gandhi’s death; was student of Prof Patric Geddes; participated in the Non-Cooperation Movement in 1920.


5. Ganpatrav Godshe (Age 25) from Maharashtra. Graduate from Gujarat Vidyapith; Ahmedabad; teacher.


16. Valjibhai Govindji Desai (Age 35) from Gujarat. A Lecturer of English in Gujarat College, Ahmedabad. Quit the job when he was not permitted to attend the Congress Session in 1916. Was a Professor at the Hindu University, Banaras. Joined the staff of ‘Young India’; went to jail during the Non-Cooperation Movement in 1920.

17. Pannalal Balabhai Jhaveri (Age 20) from Gujarat. Belongs to the Cow Service Association. Son of the late Dewan; Prime Minister, of Panna State.
List of Marchers who Participated in the Dandi March 1930

18. **Abbas Varteji** (Age 20) from Gujarat. Expert in carding and spinning; teaches in the Khadi Technical School.

19. **Punjabhai Shah** (Age 25) from Gujarat. Resident of Sabarmati Ashram for several years.

20. **Madhavjibhai Thakkar** (Age 40) from Cutch. Ran successful business in London. Left flourishing business in Calcutta and joined Sabarmati Ashram few months ago.

21. **Naranjibhai** (Age 22) from Cutch. Khadi worker from Orissa.

22. **Maganbhai Vora** (Age 25) from Cutch. Khadi worker from Orissa.


27. **Ramjibhai Vankar** (Age 45) from Gujarat. A weaver associated with the Ashram for over 12 years.

28. **Dinkarrai Pandya** (Age 30) from Gujarat. Dairy expert, BSc from California. Did higher education and worked for a long time in America. Left lucrative job and took charge of Ashram dairy.

29. **Dwarkanath** (Age 30) from Maharashtra. Gymnastics teacher and Khadi organiser.


31. **Jethalal Ruparel** (Age 25) from Cutch. Worked in Khadi Department.


33. **Pandurang** (Age 22) from Maharashtra. Khadi student.

34. **Vinayakrao Apte** (Age 33) from Maharashtra. Khadi worker in Maharashtra.

35. **Ramdhirraj** (Age 30) from United Provinces. Was a postman in Burma; left service to join Khadi Department.

36. **Sultansinh** (Age 25) from Rajputana. Khadi student.

37. **Bhanushankar Dave** (Age 22) from Gujarat. Khadi student.


40. **Ravjibhai Nathalal Patel** (Age 30) from Gujarat. Quit medical studies from Grant Medical College, Bombay during Non-Cooperation Movement in 1920; pioneer Khadi worker in Gujarat; one of Vallabhbhai Patel’s volunteers during flood and famine relief work.

41. **Shivabhai Gokalbhai Patel** (Age 27) from Gujarat. Graduate from Gujarat Vidyapith. Office staff.

42. **Shankarbhai Bhikabhai Patel** (Age 20) from Gujarat. Teacher.

43. **Jashbhai Ishwarbhai Patel** (Age 20) from Gujarat. Khadi student.

44. **Sumangal Prakash** (Age 25) from United Provinces. Graduate of Kashi Vidyapith. Professor of Hindi at Gujarat Vidyapith.

45. **Thevarthundiyil Titus** (Age 25) from Kerala. Diploma holder from the Indian Dairy Department. Worker in Cow Service Association.

46. **Krishnan Nair** (Age 25) from Kerala. Graduate of the Jamia University and Khadi student.

47. **Tapan Nair** (Age 25) from Tamil Nadu. Khadi student.


49. **Chimanlal Narsilal Shah** (Age 25) from Gujarat. Worker in Gujarat Flood Relief and Khadi Department.

50. **Shankaran** (Age 25) from Kerala. Khadi student.
51 Subhramanyam (Age 25) from Andhra. Khadi student.

52 Ramaniklal Maganlal Modi (Age 38) from Gujarat. BA from Bombay University; teacher in Ashram School.

53 Madanmohan Chaturvedi (Age 27) from Rajputana. BA from Allahabad University. Was a businessman in Karachi.

54 Harilal Mahimtura (Age 27) from Bombay, Maharashtra. BA LLB from Bombay University. Khadi student.

55 Haridas Muzumdar (Age 25) from Gujarat. MA PhD from Wisconsin, USA. Had recently returned from USA.

56 Anand Hingorani (Age 24) from Sindh. BA Bombay University. Son of retired executive engineer.

57 Mahadev Martand (Age 18) from Karnataka. Khadi student.

58 Jayantiprasad (Age 30) from United Provinces. A Khadi student.

59 Hariprasad (Age 20) from United Provinces. Born in Fiji; Came to India to qualify as a national worker.

60 Girivardhari Chaudhari (Age 20) from Bihar, a Khadi student.

61 Keshav Chitre (Age 25) from Maharashtra. A Khadi student.

62 Ambalal Shankarbhai Patel (Age 30) from Gujarat. Quit medical studies from Grant Medical College, Bombay, during Non Cooperation Movement in 1920. Pioneer Khadi worker; one of Vallabhbhai Patel’s volunteers in Famine and Flood Relief work.

63 Vishnu Pant (Age 25) from Maharashtra. Khadi student.

64 Premraj (Age 36) from Punjab. Khadi student.

65 Harilal Mahimtura (Age 27) from Bombay, Maharashtra. BA LLB from Bombay University. Khadi student.

66 Durgesh Chandra Das (Age 44) from Bengal. Quit Government job in Bengal. Khadi student.

67 Madhavlal Shah (Age 27) from Gujarat. BA from Bombay University; Teacher.

68 Jyotirami (Age 30) from United Provinces, Khadi student.

69 Surajbhjan (Age 34) from Punjab. Secretary, Ambala Congress Committee. Went to jail in 1921.

70 Bhairav Dutt (Age 25) from United Provinces, Khadi student.


72 Ratnaji Boria (Age 18) from Gujarat. From Harijan Ashram in Godhra.

73 Vishnu Sharma (Age 30) from Maharashtra. Teacher.

74 Chintamani Shastri (Age 40) from Maharashtra. An old inmate of the Ashram; from Rashtriya Shala, Sasvane.
The current memorial at the Dandi Heritage Site.
# Schedule of the 1930 Salt March

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Midday Halt</th>
<th>Night Halt</th>
<th>Miles</th>
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<tr>
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<td>Wednesday</td>
<td>Chandola Talav</td>
<td>Aslali</td>
<td>13</td>
</tr>
<tr>
<td>13 March</td>
<td>Thursday</td>
<td>Bareja</td>
<td>Navagam</td>
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<tr>
<td>14 March</td>
<td>Friday</td>
<td>Vasna</td>
<td>Matar</td>
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<tr>
<td>15 March</td>
<td>Saturday</td>
<td>Dabhan</td>
<td>Nadiad</td>
<td>15</td>
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<tr>
<td>16 March</td>
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<td>Borli</td>
<td>Anand</td>
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<tr>
<td>17 March</td>
<td>Monday</td>
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<td></td>
</tr>
<tr>
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<td>Napa</td>
<td>Borsad</td>
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<td>19 March</td>
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<td>Ras</td>
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<td>Kareli</td>
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<td>Amod</td>
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<td>Buva</td>
<td>Samni</td>
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<tr>
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<td></td>
</tr>
<tr>
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<td>Talsa</td>
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<td>Dharman</td>
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<td>5 April</td>
<td>Saturday</td>
<td>Kāreḍī Matvāḍ</td>
<td>Dāndi</td>
<td>4</td>
</tr>
</tbody>
</table>

**24 Total Days**

**241 Total Miles Walked**

*National Salt Satyagraha Memorial*
The Master Plan

A Memorial to mark the Dandi March led by Mahatma Gandhi in 1930, is proposed to be built at a 15-acre plot in Dandi, Gujarat, at the site where Gandhiji and his fellow marchers picked up salt from the sea beach to break the Salt Law imposed by the British India. The National Salt Satyagraha Memorial (NSSM) is conceived as an experiential journey recreating the spirit and the energy of the historic Dandi March.
On the choice of Dandi as a place to break the Salt Law, Gandhi said: “Dandi was chosen not by man, but God. How otherwise could we have chosen for the battle-field of Satyagraha work such an out-of-the-way-place — a place where no food grains are to be had; where there is a scarcity of water; where things can assemble only with difficulty; walking ten miles from the railway station and where if you are traveling on foot, you have to negotiate creeks full of slush and mud?”
The National Salt Satyagrah Memorial is conceived as an experiential journey recreating the spirit and the energy of the 1930 Dandi March. Taking the visitors step-by-step to understand the history of the March and the methodology of Satyagraha, which finally led to India’s freedom from the colonial British rule.
The Pyramid of Light

A statue of Mahatma Gandhi inside a pyramid of light, followed by a cluster of life-size bronze casted sculptures of the 80 fellow Marchers. A Light Pyramid is formed every evening, rising up in the sky and lighting the salt crystal at the top. Visually and experientially a unique phenomena, that expresses the energy of the Salt Satyagraha, where a small symbolic gesture lit up a new world of freedom.
The Pathway

The Pathway along the lake symbolizes the path of the Dandi March. 24 base-relief sculptural narrative murals mounted along the Pathway, will depict 24 themes and events from the 1930 Dandi March.
The Salt Marchers

80 Bronze Statues commemorating the marchers that walked along with Mahatma Gandhi through the 24 days of the march.
Welcome Centre

The Welcome Centre at the National Salt Satyagraha Memorial, Dandi houses a Library, a Book Shop, an Auditorium and an Activity Space.
The National Salt Satyagraha Memorial project is a unique blend of technology, innovation, art, architecture and design.

leading to a experiential journey of an event of national importance.

Net Zero Energy

A Net Zero Energy project reflecting the ethos of self-sufficiency, the guiding tenet of Gandhi’s teachings was the basis for the design of the Monument. 40 Solar Trees designed and developed by IIT Bombay are symbolic and functional.
Salt-Making Pans

The Salt Making facility at the National Salt Satyagraha Memorial Complex at Dandi enables visitors to make a pinch of salt using the electric salt-making pans developed especially for the Memorial by IIT Bombay, that can be taken away as a memory of the visit. The activity celebrates the strategic brilliance of the Mahatma, who used the powerful metaphor of salt to lead the nation towards independence.

“Next to air and water, salt is perhaps the greatest necessity of life.”

Mahatma Gandhi
The Energy of Satyagraha as a Pyramid of Light

The Energy of Satyagraha as a Pyramid of Light. A 5 metre high bronze statue of Mahatma Gandhi followed by life-size bronze sculptures of 80 Salt Marchers will be the main attraction of the National Salt Satyagraha Memorial. Two hands raised up in the sky, holding at the top a salt crystal, will form the canopy under which the main statue will be placed. With light levels going down towards evening, a pyramid of light will rise up in the sky illuminating the salt crystal at the apex.
Technology-Enabled Guided Tours

IIT Bombay is working closely with experts to develop a 60-minute immersive Audio Tour to bring 24-Mural Narratives alive for visitors to the National Salt Satyagraha Memorial. At the Memorial Complex, smart phones are converted into an in-destination personal tour guide.

Mahatma Gandhi and the hand-picked Marchers of the Salt Satyagraha walked to Nawa Chowki where they boarded decorated boats for the crossing of River Narmada. They were taken through the winding...
IIT Bombay is working on various options to ensure that an integrated solution is offered for the supply of treated water to National Salt Satyagraha Memorial complex and nearby villages at Dandi. A multi-village pipelined water supply scheme could serve more than one village with good quality water which can be used for agricultural or industrial purposes from a common water source. Such schemes may be solutions to provide drinking water or potable water to regions facing groundwater scarcity and no perennial non-contaminated surface source of water.
Creation of the Satyagrahis

Creating the statues of 81 Salt Marchers was an unique event, organized and held at IIT Bombay in the year 2013.
An open call for sculptors and students of sculpture was announced and from the several entries, 40 sculptors were selected from India, Austria, Bulgaria, Burma, Japan, Sri Lanka, Tibet, UK and the USA. Selected sculptors were invited for two workshops held in November and December 2013 and each of them created clay sculptures of two Marchers. The sculptors had the liberty to follow their individual approaches and visual coherence was ensured with the guidelines of the eminent Indian sculptor Sadashiv Sathe. Eminent Gandhians and scholars were invited to share their understanding of the Salt Satyagraha. Films, photographs and documentary references helped the sculptors capture the spirit and determination of the 80 Marchers who accompanied Gandhi.

After the clay sculptures had been completed, moulds and fibre casts were made. These were transported to Studio Sukriti in Jaipur where the 80 Marchers were then cast in silicon-bronze alloy. The Marchers, now transformed into metal sculptures, await installation at the Memorial site at Dandi.
Team Members of Dandi Marchers’ Sculptures Workshop I at IIT Bombay (November 2013)

Team Members of Dandi Marchers’ Sculptures Workshop II at IIT Bombay (December 2013)
Gandhi Statue

The main statue of Gandhiji for the NSSM Project at Dandi, Gujarat sculpted by Sadashiv Sathe, one of the most renowned Indian Sculptor is currently installed at Vinay Mandir, Dandi, Gujarat.

The 5 metres high statue of the Mahatma intends to project the forceful forward march of a great leader leading the people to freedom from exploitation and injustice.

“When I visualise Mahatma Gandhi’s form in a sculpture, I suggest all his qualities besides the physical form, namely his intrepid Satyagrahai, his firm belief in truth, his vision, ideals and a strong will to get justice. His face looks forward with greater firmness, full of resolve to break the fetters of British rule. The broad stole that is draped on his shoulders and covers his slender frame as seen by his followers suggests the enormous form that his movement of civil disobedience is destined to assume in the near future.”

Sadashiv Sathe
Sculptor
The different stages for creating silicon-bronze casts from the fibre casts is an elaborate one.

The stages involve the making of

i. Plaster moulds
ii. Wax casts
iii. Chasing of the wax casts
iv. Fixing of sprue
v. Investment moulds
vi. De-waxing and burning-out
vii. Pouring of metal alloy
viii. Metal chasing
ix. Brazing/welding
x. Oxidation
xi. Fixing Anchor Bolts
The artistic and technical expertise for this was provided by Thomas John Kovoor and executed by Studio Sukriti, Jaipur.
Creation Of 24 Narrative Murals

The Marcher accompanying Gandhi, covered a distance of 241 miles from Sabramati to Dandi in 24 days.

During the night halts Gandhi spoke about the unjust Salt Tax; the importance of weaving Khadi; non-violence and civil disobedience; and urged many to give up the jobs of an unjust government. Many thronged to listen to these ideas and what seemed like an innocuous March, fired a nation-wide cry for Swaraj. Various events from the March are depicted through 24 narrative murals along a paved pathway at the National Salt Satyagraha Memorial.

The initial conceptualization for the murals was done at IDC, IIT Bombay and Clayfingers Pottery at Urakam, Kerala; the final creation is being done by a team of experienced sculptors, led by Shanthi Swaroopini from the Jawaharlal Nehru Architecture and Fine Arts University (JNAFAU), Hyderabad with the guidance of IIT Bombay and High Level Dandi Memorial Committee (HLDMC).

The 24 murals in clay have a size 2 metre x 1 metre, in deep relief. These are initially sculpted in clay and shall be cast in silicon-bronze at Studio Sukriti, Jaipur.
Team members of Jawaharlal Nehru Architecture and Fine Arts University (JNAFAU), with Shanthi Swaroopini and Tushar Gandhi.
The Making of the Memorial

The proposed design for the memorial was formulated by a National Design Team which included artists and professionals from leading design schools from India, under the aegis of a High Level Dandi Memorial Committee constituted by the Ministry of Culture, Government of India. The project of creating the memorial is envisaged to be a participatory one where the creative minds of the nation and the world come together to recreate and remember an event that changed the political destiny of the nation.
The National Salt Satyagraha Memorial provided IIT Bombay with a unique opportunity to design and co-ordinate a truly collaborative venture that drew upon the expertise of institutions and individuals from across the country. The making of the memorial brought together people from many different walks of life.

The following pages attempt to capture some of the moments.
Shreya Guha, Jt. Secretary, Moc with Dina Patel, HLDMC and Sudarshan Iyengar, HLDMC

Members of Dandi team IIT Bombay with Tushar Gandhi (L to R) Profs. N. Venkataramani, J. Vasi, Tushar Gandhi, Devang Khakhar, Kirti Trivedi, B.K. Chakravarthy

National Salt Satyagraha Memorial
Tushar Gandhi, HLDMC with Devang Khakhar, Director, IIT Bombay

Prof. Kirti Trivedi at the Dandi Office, IDC, IIT Bombay
HLDMC Meeting at IIT Bombay
MoC, HLDMC, Dandi Team IIT Bombay, SSA
Mumbai, CPWD Team
Eminent Gandhian, Y.P. Anand with IIT-B Dandi Team members

HLDMC and IIT-B Dandi team members at Studio Sukriti
Meeting at Kochrab Ashram

IIT-B Dandi team members

Meeting at Kochrab Ashram, Ahmedabad
Dina Patel and Sudarshan Iyengar, HLDMC

Dandi team IIT Bombay with HLDMC members
Gratitude

“National Salt Satyagraha Memorial, Dandi” has been an ambitious project, which would not have been possible without the collaborated support and hard work of many individuals and institutions and hundreds of individual volunteers from worldwide who put in so much enthusiasm and effort to make this possible. We thank each one of them for their faith in this project.

High Level Dandi Memorial Committee
Dina Patel,
Dr Sudarshan Iyengar,
Tushar Gandhi,
Dr YP Anand.

Team IIT-Bombay
Anil Kulkarni (Prof).
Chakravarthy BK (Prof).
Devang Khakhar (Prof).
Juzer Vasi (Prof).
Kirti Trivedi (Prof).
Mazhar Kamran (Prof).
Prakash Nair.
Raja Mohanty (Prof).
Raja VS (Prof).
Sethu Das.
Shilpa Ranade (Prof).
Shyam R Asolekar (Prof).
Singh TN (Prof).
Sreekumar GV (Prof).
Tapanendu Kundu (Prof).
Venkataramani N (Prof).
Viswanadham BVS (Prof).
Yogesh M Desai (Prof).

List of Dandi Sculptors (November 2013)
Abhishek Mandala,
Vishakhapatnam, Andhra Pradesh.
Awdhesh Tamrakar,
Shahgarh, Madhya Pradesh.
Chowki Srinivas, Sircilla,
Andhra Pradesh.
Deepshikha,
Ranchi, Jharkhand.
Jaydeep Apte,
Kalyan, Maharashtra.
Kantilal Parmar, Baroda,
Gujarat.
Komari Ranganadh,
Hyderabad, Andhra Pradesh.
Krunal Kahar, Baroda, Gujarat.
Kunal N Lende, Thane,
Maharashtra.
Mrunal Kahar,
Baroda, Gujarat.
Nandaraj Singh N, Thoubal,
Manipur.
Prasanna R Gogilwar, Thane,
Maharashtra.
Punam Sarpecha,
Baroda, Gujarat.
Ram Dassrath Kumbhar,
Mumbai, Maharashtra.
Ramesh Junapudi,
Secunderabad, Andhra Pradesh.
Ravi Chandra Katuri, Tenali,
Andhra Pradesh.

Singh TN (Prof).
Sreekumar GV (Prof).
Tapanendu Kundu (Prof).
Venkataramani N (Prof).
Viswanadham BVS (Prof).
Yogesh M Desai (Prof).

Runal N Lende,
Thane, Maharashtra.
Mrunal Kahar,
Baroda, Gujarat.
Nandaraj Singh N, Thoubal,
Manipur.
Prasanna R Gogilwar,
Thane, Maharashtra.
Punam Sarpecha,
Baroda, Gujarat.
Ram Dassrath Kumbhar,
Mumbai, Maharashtra.
Ramesh Junapudi,
Secunderabad, Andhra Pradesh.
Ravi Chandra Katuri, Tenali,
Andhra Pradesh.
Maharashtra
Mumbai,
Yogeth Lokhande,
Vaibhav More,
Pradesh.
Veeravasarapu,
Andhra
Suryanarayana
Veeravasararup, Andhra
Pradesh.

Mumbai,
Yogesh Lokhande,
Maharashtra.

List of Dandi Sculptors
(December 2013)
Atsuro Sato, Japan.
Derrick Maddox, USA.
Danailov Popov, Bulgaria.
Gavin Fulcher, United
Kingdom.
Johana Schweiger, Austria.
Lobey Jangchup, Tibet.
Manoranjana Ernakulam, Kerala
HM, Sri Lanka.
Suu Myint Thein, Burma.
Thupten Tsering, Tibet.
Ajayan V Naturaj, Alappuzha, Kerala.
Debashish Bera, Midnapur, West Bengal.
JSP Govind Raju N, Andhra
Pradesh.
Niharika Shankar, Delhi.
Pulkit Jawa, Delhi.

Andhra
JSP Govind Raju N,
Shanti Swaroopini,

West Bengal.
Subrata Das, Midnapur, West Bengal.
Sumit Sarkar, West Bengal.
Sunil Sridhar, Surat, Gujarat.
Uday Kumar Tekam, Delhi.

Resource People
Alex Chand, Kochi, Kerala.
Krishna Goswami, Assam.
Narayan Pratap Singh, Bangalore, Karnataka.
Prashant Sharma, Faridabad, Haryana.
Siddharth Sathe, Kalyan, Maharashtra.
Antony Ben, Kollam, Kerala.
Jayan VK, Tripunithura, Ernakulam, Kerala.
Shanti Swaroopini, Hyderabad, Andhra Pradesh.

Others
Prof Abhimanyu, New Delhi.
Aniket Bhagat, Mumbai.

Aditi Phukan, Bangalore.
Ajay Kulkarni, Aurangabad.
Alexander Devasia, Kerala.
Aparna Rao, Mumbai.
Arun Kakodkar, Mumbai.
Ankuwar Waradkar, Mumbai.
Anmol Dharmadhikari, Mumbai.
Bhawesh Choudhary, Pune.
Biju D, Singapore.
Bina Nayak, Goa, Chaman
Sharma, New Delhi.
Chandrakekar Aker, Mumbai.
Chirag Kalelkar, West Bengal.
Dileep Sukaparam, Kerala.
Divia Thomas, Kerala.
Dhirubhai Patel, Dandi, Gujarat.
Ebbi Sunny, Kerala.

Ela Bhatt, Ahmedabad, Gujarat.
Eswar Anandan, Hyderabad.
Evan Theurer, Germany.
Feroze Babu, Kochi, Kerala.
Guruprasad Rao, Mumbai.
Harshad Ainapure, Mumbai.
Haseena Suresh, Dubai.
Jasdeep Bose, Mumbai.
Jasmini Pathak, Mumbai.
Jaspal Singh IPS, Vadodara, Gujarat.
Kallianpur CA, Mumbai.
Kubhar Dager, Dandi, Gujarat.
Karma Yeshe, Dharamshala.
Katharina Jourdan, Germany.
Kashyap Parikh, Vadodara, Gujarat.
Keiko Sei, Thailand.
Keli Ramachandran, Mumbai.
Kutumbale SS, Mumbai.
Kulip Singh Tithriya, Mumbai.
Mohan Sivanand, Mumbai.
Mukta Ojha, Bihar.
Murtaza Gandhi, Ahmedabad.
Narayanbhai Desai, Gujarat.
Neha Chaturvedi, Delhi.
Nisha Mary Poulose, Germany.
Pallavi Thakur, Mumbai.
Parul Biju, Singapore.
Prasad GVVS, Hyderabad.
Prasad Kulkarni, Mumbai.

Prayag Mukundan, Kerala.
Prince Lakshman, Fiji.
Prof Narayan C Parasuram, Mumbai.
Pandit ji, Mahisana, Gujarat.
Pawan Gupta, Uttarakhind.
Prashant Sharma, Faridabad.
Radha Bhath, New Delhi.
Radha Joshi, Mumbai.
Ramanamurthy KV, Andhra
Pradesh.
Ramu Ramanathan, Mumbai.
Rashmi Siddharthan, Bangalore.
Rohit Singh, Mumbai.
Sanjeev Prabhakar, Kerala.
Sanman Mandlik, Mumbai.
Santosh Kangtukar, Mumbai.
Sastri KVS, Mumbai.
Satish Raut, Mumbai.
Shantanu Yennemadi, Mumbai.
Shilpa Mirpur, Mumbai, Suku
Dass, Kerala.
Suresh Babu, Kerala.
Suresh Jayaram, Bangalore.
Suresh Subramaniam, Dubai.
Susmita Bharti, New Delhi.
Tenzin Dhonyoe, Dharamshala.
Tharanath Menon, Kerala.
Thomas Titus, Bhopal.
Uday Mahajan, Jalgaon, Dr
Vijay Rana, USA.
Prof Tara Sethia, USA.
Yeldho Mathew, Goa.

Institutions/ Organisations
1Shanti Road Studio, Bangalore.
Aditya Birla Foundation, New Delhi.
Albert Einstein Institute, USA.
ArtGen, Surat, Gujarat.
Clayfingers Pottery, Urakam, Kerala.
College of Fine Arts, New Delhi.
Design & People, Kochi.
Ezeesolve, Bangalore.
Films Division, New Delhi.
Friends of Tibet, Mumbai.
Gandhi Peace Foundation, New Delhi.

Gandhi Research
Foundation, Jalgon, New Delhi.
Gandhi Smriti, New Delhi.
Gujarat Vidyapeeth,
Ahmedabad, Gujarat.
Tanj University, Karnataka.
Imaginarium, Mumbai.
KV Ratnam & Sons, New Delhi.
National Gandhi Museum,
New Delhi.
Sabarmati Ashram, Ahmedabad.
Shilpalay, Kalyan.
SIS, Uttarakhind.
Swaraj Peeth Trust, New Delhi.
Terra Crafts, Eroor, Kerala.
Tibetan Government-in-Exile,
Dharamshala.
I want world sympathy in this battle for right against might.

Sarath Wijesundera
5th. 4th 30
“Salt Tax hits not only men, women and children, but also fish and cattle. Reason demands its immediate repeal. It is not the amount of the tax that kills, it is the monopoly and all it means that kills the poor villager and his cattle. Imagine what would happen if the poor were prohibited from breathing air or drinking water without permission of the Government. The condition as to salt is not radically different.”

Mahatma Gandhi in Harijan (Sept 29, 1946)