

F. No.10-214/2016-P.Arts.I (Pt. Fl.)  
Government of India  
Ministry of Culture  
P.Arts Section  
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Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 13<sup>th</sup> Dec., 2016

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

Subject:- Release of Salary Grant for the year 2015-2016 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.46,44,000/- (Rupees Forty Six Lakhs Forty Four Thousand Only) to meet the expenditure on Salary of 03 Gurus @ Rs.10,000/-P.M and 51 Artistes @ Rs. 6,000/- P.M (Including the amount of 17 Enhanced Artistes for the period from 01.10.2015 to 31.03.2016) belonging to the following 19 cultural organizations for the period w.e.f. 01.04.2015 to 31.03.2016, as per the details given below:-

Sl. No.	Name of the Organization & Address	Reference F. No. for the submission of UC	No. of Guru	No. of Artistes	Amount	No. of Guru / Artistes enhanced	Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016	Total Amount (In Rs.)
1.	Dapon The Mirror, Vill-Jalah-Nabhanga, Udalguri (BTAD), Assam-784521	10-500/2016-P.Arts.I	1	7	624000	17 Artistes	612000	1236000
2.	NT Theatre Manipur, Keishamthong Laishom Leirak, Imphal, Manipur-	10-501/2016-P.Arts.I	1	23	1776000	-	-	1776000

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Under Secretary,  
Ministry of Culture,  
New Delhi

Sl. No.	Name of the Organization & Address	Reference F. No. for the submission of UC	No. of Guru	No. of Artistes	Amount	No. of Guru / Artistes enhanced	Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016	Total Amount (In Rs.)
	795001							
3.	Manipuri Ensemble, Singjamei Wangma Kshetri Leikai, Imphal, Manipur-795001	10-502/2016-P.Arts.I	1	21	1632000	-	-	1632000
TOTAL			3	51	4032000	17 Artistes	612000	4644000

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (ii) The Utilization Certificate along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the

*Enamul*

Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops,



festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 19 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General (PLAN) 2016-17.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2343 IFD dated 27/10/2016.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 337-339 of the financial year 2016-17.

Yours faithfully,



(I.A. Kamal)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-



(A) It may be noted that the request of repertory grant for the year 2016-2017 will be considered only on receipt of the following documents if already have been sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) A report on activities of the Organization during the year 2015-2016 (ii) Activities proposed/Action Plan for the year 2016-2017 (iii) Justification for renewal of assistance for the year 2016-2017.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2015-16 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2015-2016 (iii) Utilization Certificate, issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2015-2016 (iv) Details of payment made out of the grant for 2015-2016 (v) Proof of having staged at least two productions during the year 2015-16 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2015-16. **(x) Mandatory Conditions/requirements:-**

**(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.**

**(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.**

**(c) The U.C. shall be submitted by the grantee organisations to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be**

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**considered as blacklisted and debarred for receiving any future financial assistance.**

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2343/IFD dated 27/10/2016.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

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Under Secretary  
Ministry of Culture  
New Delhi

F.No.10-214/2016-P.Arts.I (Pt.I)  
Government of India  
Ministry of Culture  
P.Arts Section  
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Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 19<sup>th</sup> December, 2016.

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001.

Subject:- Release of Salary Grant for the year 2015-2016 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.16,44,000/- (Rupees Sixteen Lakh Forty four Thousand only) to meet the expenditure on Salary of 4 Gurus (@ Rs.10,000/- P.M) and 39 Artistes (@ Rs. 6,000/- P.M) belonging to the following 4 cultural organizations for the period w.e.f. 01.10.2015 to 31.03.2016, as per the details given below:-

Sl. No.	Name of the Organization & Address	Reference F. No. for the submission of UC	Number of Guru	Number of Artistes	Amount (In Rs.)
1.	Mahi Socio Cultural Society, H.No.3, Gali No.1, Behind Rozi Laundry, Ghoda Nikas, Bhopal, Madhya Pradesh	10-505/2016-P.Arts.I	1	12	492000
2.	Saghan Society For Culture and Welfare, S-732, Nehru Nagar, Bhopal, Madhya Pradesh	10-506/2016-P.Arts.I	1	12	492000
3.	Vihaan Socio-Cultural Well being Society, 123 - D.k.Honey Homes, Kolar Road, Nayapura, Bhopal, Madhya Pradesh	10-507/2016-P.Arts.I	1	8	348000
4.	Sutradhar Sansthan, Azamgarh Harra ki Chungi (In front of Dr. K. N. Singh), Sadar, Azamgarh - 276001, Uttar Pradesh	10-508/2016-P.Arts.I	1	7	312000
Total			1	39	1644000

*Emmanuel*



2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) The grantee institution/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (ii) The Utilization Certificate along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

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- (x) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xv) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 19 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General (PLAN) 2016-17.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as

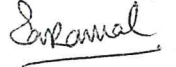
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concurrence conveyed for the expenditure vide their Diary No.2550/IFD dated 09/12/2016.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 342-345 of the financial year 2016-17.

Yours faithfully,



(I.A. Kamal)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request for grant for the year 2016-2017 will be considered only on receipt of the following documents required to be sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) A report on activities of the Organization during the year 2015-2016 (ii) Activities proposed/Action Plan for the year 2016-2017 (iii) Justification for renewal of assistance for the year 2016-2017.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2015-16 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2015-2016 (iii) Utilization Certificate, issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2015-2016 (iv) Details of payment made out of the grant for 2015-2016 (v) Proof of having staged at least two productions during the year 2015-16 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2015-16.

**(x) Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in



their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2550/IFD dated 09/12/2016.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

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F. No.10-214/2016-P.Arts.I (Pt. Fl.)  
Government of India  
Ministry of Culture  
P.Arts Section  
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Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 29<sup>th</sup> Dec., 2016

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

Subject:- Release of Salary Grant for the year 2015-2016 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.1,61,16,000/- (Rupees One Crore Sixty One Lakhs Sixteen Thousand Only) to meet the expenditure on Salary of 14 Gurus @ Rs.10,000/- P.M and 196 Artistes @ Rs. 6,000/- P.M (Including the amount of 09 Enhanced Artistes for the period from 01.10.2015 to 31.03.2016) belonging to the following 16 cultural organizations for the period w.e.f. 01.04.2015 to 31.03.2016, as per the details given below:-

Sl. No.	Name of the Organization & Address	Reference F. No. for the submission of UC	No. of Guru	No. of Artistes	Amount	No. of Guru / Artistes enhanced	Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016	Total Amount (In Rs.)
1.	AAMAD, D-168, Bathla Apts, I.P. Extn., Patpar Ganj, Delhi, Delhi-110092	10-509/2016-P.Arts.I	1	12	984000	-	-	984000
2.	Drishtikon Dance Foundation, N-75/4/2, Sainik Farms South, Mehrauli, New	10-510/2016-P.Arts.I	1	16	1272000	-	-	1272000

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Ministry of Culture  
New Delhi



Sl. No.	Name of the Organization & Address	Reference F. No. for the submission of UC	No. of Guru	No. of Artists	Amount	No. of Guru / Artistes enhanced	Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016	Total Amount (In Rs.)
	Delhi, Delhi-110062							
3.	Delhi Panchavadya Trust (Regd), F-115/S-3, Dilshad Colony, Delhi-110095	10-511/2016-P.Arts.I	1	6	552000	-	-	552000
4.	Himachal Culture Research Forum & Theatre Repertory Mandi, 77/9, Bhagwan Street, Mandi, Himachal Pradesh-175001	10-512/2016-P.Arts.I	1	19	1488000	-	-	1488000
5.	Jilla Janapada Kalaa Mandala (R), Koli Burujan Hatti, Kambalera Beedi, Chitradurga, Karnataka-577501	10-513/2016-P.Arts.I	1	15	1200000	-	-	1200000
6.	Natakamane®, No. 181/2, Kasabagrama, Sira Gate, Chamundeswari Nagara, Near City Club, Tumkur, Karnataka-572106	10-514/2016-P.Arts.I	1	22	1704000	-	-	1704000
7.	Nilalaya Nritya Kendra®, 125, Athreya, Nalanda Convent Road, Raghavendra Nagar, Tumkur, Karnataka-572102	10-515/2016-P.Arts.I	1	6	552000	04 Artistes	144000	696000

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Under Secretary  
Ministry of Culture  
New Delhi.

Sl. No.	Name of the Organization & Address	Reference F. No. for the submission of UC	No. of Guru	No. of Artists	Amount	No. of Guru / Artists enhanced	Amount i.r.o. Enhanced Guru / Artists w.e.f. 01.10.2015 to 31.03.2016	Total Amount (In Rs.)
8.	Ranjini Kalakendra, No. 25, I Cross, Annapoorneswari Layout, Veerabhadra Nagar, Banasankari 3rd Stage, Bengaluru, Karnataka-560085	10-516/2016-P.Arts.I	1	5	480000	03 Artists	108000	588000
9.	Shri Sarfojiraje Bhosale Bharata Natyam Training & Research Centre, 1, Maya CHSL, 5, MTNL Marg, Shivaji Park, Dadar(W), Mumbai, Maharashtra-400028	10-517/2016-P.Arts.I	1	24	1848000	-	-	1848000
10.	Sri Vijaya Bharathi Natya Mandali, Kanchana Ganga, H. No. 3-4-739, Narayanaguda, Hyderabad, Telangana-500027	10-518/2016-P.Arts.I	0	10	720000	-	-	720000
11.	Sree Sarada Vijaya Natya Mandali, Surabhi Building, 12-8-236/7/1/2, Mettuguda, Secunderabad, Hyderabad, Telangana-500017	10-519/2016-P.Arts.I	0	10	720000	-	-	720000
12.	Backstage (Cultural, Literary, Social Organization)	10-520/2016-P.Arts.I	1	18	1416000	-	-	1416000

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Ministry of Culture  
New Delhi

Sl. No.	Name of the Organization & Address	Reference F. No. for the submission of UC	No. of Guru	No. of Artists	Amount	No. of Guru / Artistes enhanced	Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016	Total Amount (In Rs.)
	, 105/14-B, Jawahar Lal Nehru Road, George Town, Allahabad, Uttar Pradesh-211002							
13.	Rang Yatra, 68/221, Ka, Chitwapur Pajawa, Gandhi Nagar, Lucknow, Uttar Pradesh-226001	10-521/2016-P.Arts.I	1	10	840000	-	-	840000
14.	Yayaver Rangmandal, "Gaytri", S-175, Shakti Nagar, Lucknow, Uttar Pradesh-226016	10-522/2016-P.Arts.I	1	16	1272000	-	-	1272000
15.	Pindar Ghati Bhaudeshya Vikas Evam Sanskritik Samiti, Village - tharali, (Kotdeep), P.O. - Tharali, Chamoli Garhwal, Uttrakhand-246481	10-523/2016-P.Arts.I	1	5	480000	02 Artistes	72000	552000
16.	Berhampore Kalakshetra, 8, Radhika Mohan Sen Road, P.O. Berhampore, Dist : Murshidabad, West Bengal-742101	10-524/2016-P.Arts.I	1	2	264000	-	-	264000
TOTAL			14	196	15792000	09 Artistes	324000	16116000

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

*S. Ramal*  
Ministry of Culture  
New Delhi.



- (i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (ii) The Utilization Certificate along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

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Under Secretary  
Ministry of Culture  
New Delhi

- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.



6. The expenditure involved is debitable to Demand No. 19 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General (PLAN) 2016-17.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2676 IFD dated 27/12/2016.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 347-362 of the financial year 2016-17.

Yours faithfully,



(I.A. Kamal)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2016-2017 will be considered only on receipt of the following documents if already have been sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) A report on activities of the Organization during the year 2015-2016 (ii) Activities proposed/Action Plan for the year 2016-2017 (iii) Justification for renewal of assistance for the year 2016-2017.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2015-16 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2015-2016 (iii) Utilization Certificate, issued by a Chartered Accountant on his letter head and counter signed by the



organization, in respect of the grant for the year 2015-2016 (iv) Details of payment made out of the grant for 2015-2016 (v) Proof of having staged at least two productions during the year 2015-16 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2015-16. **(x) Mandatory Conditions/requirements:-**

**(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.**

**(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.**

**(c) The U.C. shall be submitted by the grantee organisations to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.**

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2676/IFD dated 27/12/2016.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

*E. Ramal*  
Ministry of Culture  
New Delhi

F. No.10-214/2016-P.Arts.I (Pt. Fl.)  
Government of India  
Ministry of Culture  
P.Arts Section

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Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 29<sup>th</sup> Dec., 2016

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001'

Subject:- Release of Salary Grant for the year 2015-2016 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.23,88,000/- (Rupees Twenty Three Lakhs Eighty Eight Thousand Only) to meet the expenditure on Salary of 04 Gurus @ Rs.10,000/- P.M and 25 Artistes @ Rs. 6,000/- P.M (Including the amount of 03 Enhanced Artistes for the period from 01.10.2015 to 31.03.2016) belonging to the following 04 cultural organizations for the period w.e.f. 01.04.2015 to 31.03.2016, as per the details given below:-

Sl. No.	Name of the Organization & Address	Reference F. No. for the submission of UC	No. of Guru	No. of Artistes	Amount	No. of Guru / Artistes enhanced	Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016	Total Amount (In Rs.)
1.	Academy of Indigenous Music (AIM), Keishamthong Top Leirak, Imphal West,, Manipur-795001	10-526/2016-P.Arts.I	1	2	264000	-	-	264000
2.	Langmeidong Dramatic Union,	10-527/2016-P.Arts.I	1	12	984000	03 Artistes	108000	1092000

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Sl. No.	Name of the Organization & Address	Reference F. No. for the submission of UC	No. of Guru	No. of Artists	Amount	No. of Guru / Artistes enhanced	Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016	Total Amount (In Rs.)
	Langmeidong, Thoubal District,, Manipur- 795103							
3.	Abiogenesis Society, Mamias Bliss, 6 Angami Khel, Nuton Bosti, Dimapur, Nagaland- 797113	10-528/2016-P.Arts.I	1	8	696000	-	-	696000
4.	Centre for Performing Arts and Culture Manipur, Khabam Makha Leikai, P.O. Mantripukhri, Imphal, East District,, Manipur- 795002	10-529/2016-P.Arts.I	1	3	336000	-	-	336000
TOTAL			04	25	2280000	03 Artistes	108000	2388000

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- The Utilization Certificate along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.



- (iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.



- (xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 19 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General (PLAN) 2016-17.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2676 IFD dated 27/12/2016.

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8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 363-366 of the financial year 2016-17.

Yours faithfully,



(I.A. Kamal)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2016-2017 will be considered only on receipt of the following documents if already have been sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) A report on activities of the Organization during the year 2015-2016 (ii) Activities proposed/Action Plan for the year 2016-2017 (iii) Justification for renewal of assistance for the year 2016-2017.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2015-16 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2015-2016 (iii) Utilization Certificate, issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2015-2016 (iv) Details of payment made out of the grant for 2015-2016 (v) Proof of having staged at least two productions during the year 2015-16 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2015-16. **(x) Mandatory Conditions/requirements:-**



**(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.**

**(b)The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.**

**(c) The U.C. shall be submitted by the grantee organisations to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.**

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2676/IFD dated 27/12/2016.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

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Under Secretary  
Ministry of Culture  
New Delhi